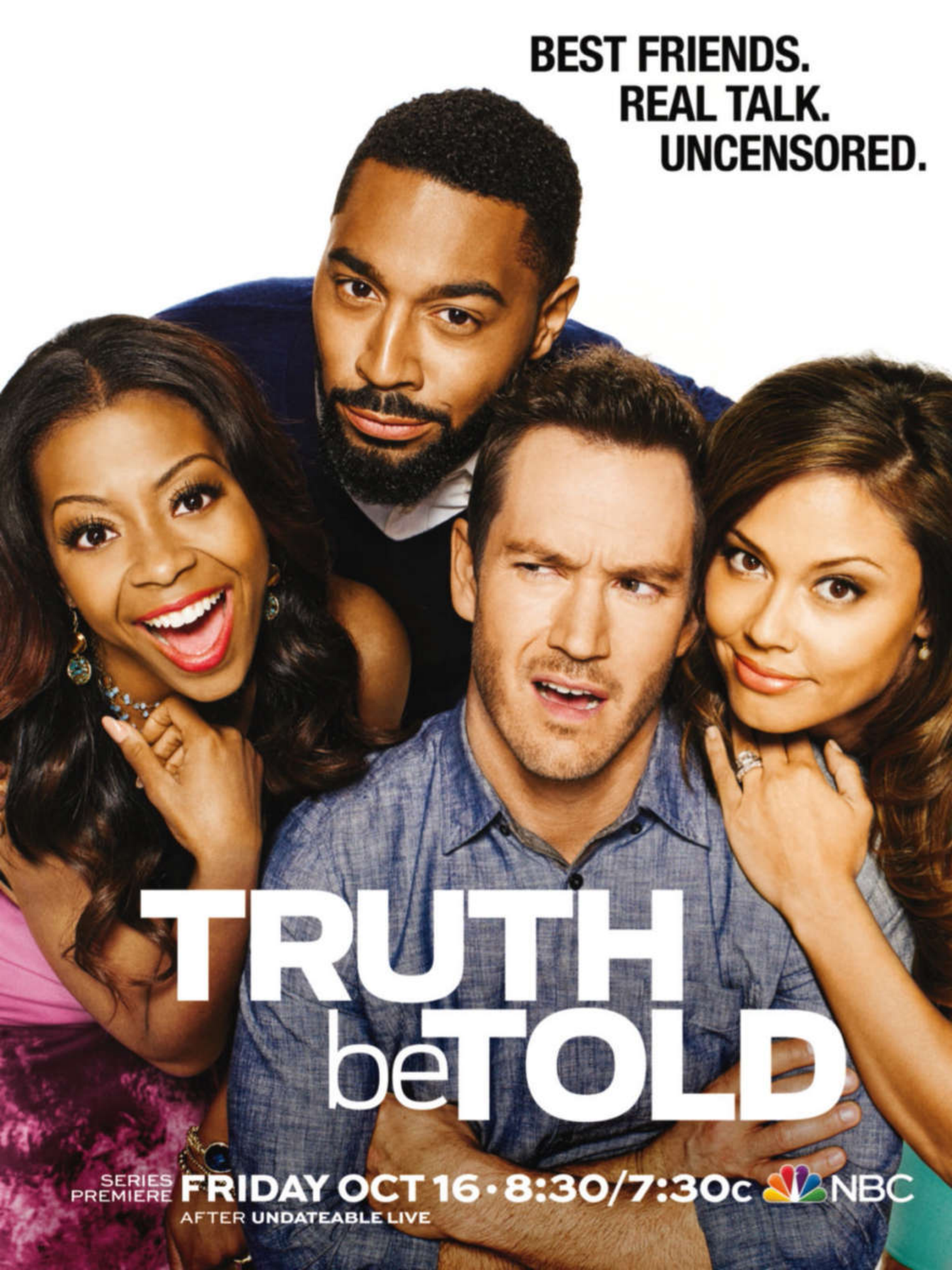

ENTERTAINMENT GEEKLY!
THE BEST NEW VIDEOGAMES
OCT. 9, 2015 • #1384
THE DEFINITIVE HISTORY OF ALANIS MORISSETTE'S
JAGGED LITTLE PILL
YOU OUGHTA KNOW!
Entertainment WEEKLY
GAME OVER!
AN EXCLUSIVE PREVIEW OF THE HUNGER GAMES: MOCKINGJAY–PT. 2
PLUS A FIRST LOOK AT THE FINAL SHOWDOWN
BY NICOLE SPERLING
LIAM HEMSWORTH, JENNIFER LAWRENCE & JOSH HUTCHERSON DISH ON SLEEPOVERS, THEIR LAST DAY ON SET & DONALD TRUMP (!?!)


BEST FRIENDS.
REAL TALK.
UNCENSORED.
TRUTH
beTOLD
SERIES PREMIERE
FRIDAY OCT 16 · 8:30/7:30c
NBC
AFTER UNDATEABLE LIVE

THE **TOP 10** THINGS WE LOVE THIS WEEK

The Must List

▼ Matt Damon



THE MARTIAN: AIDAN MONAGHAN

1 MOVIES THE MARTIAN

• Watching an astronaut stranded on Mars shouldn't be fun, but Ridley Scott's film—expertly adapted from the popular Andy Weir novel and starring Matt Damon—turns what should be a terrifying tale into a thrilling and exhilarating adventure. *(PG-13)*

ILLUSTRATION BY **EDA AKALTUN**

The Must List







2 TV
THE LAST MAN ON EARTH

● In its second season, against all odds and raisin balls, Phil (Will Forte) and Carol (Kristen Schaal) have become a gleefully adorable pair. *(Fox, Sundays, 9:30 p.m.)*

3 MUSIC
NEW BERMUDA, Deafheaven

●The San Francisco black-metal quintet's third album imbues the sandblast of whirring guitars and throat-shredding yowls with a melodic grace.

4 BOOKS
ME, MY HAIR, AND I, edited by Elizabeth Benedict

● Dreaded, shaved, dyed—in 27 essays, female writers explore the fascinating and frustrating strands of their hair experiences.

5 THEATER
SPRING AWAKENING

● Deaf West's stunning production of the hit musical uses American Sign Language to amp up everything you loved about the original.

6 MOVIES
HE NAMED ME MALALA

● Not even a Taliban bullet could stop Malala Yousafzai from fighting for women's education. Davis Guggenheim's doc examines the young girl's worldwide impact. *(PG-13)*

SCHAAL: RAY MICKSHAW/FOX; FORTE: ADAM TAYLOR/FOX; *SPRING AWAKENING*: JOAN MARCUS; *HE NAMED ME MALALA*: FOX SEARCHLIGHT PICTURES

1-800-IMAGINE | Visit an AT&T Store | att.com/imagine



Watch something

EXCITING

somewhere really

BORING

With DIRECTV & AT&T, you can get your TV from home – on the go.

Introducing the All in One Plan. Connect 4 TVs and 4 Smartphones for $200/mo.* for 12 months.

**Price after $10/mo. combined bill discount. Requires 24 mo. TV agreement. **Price increase after 1st year. Add'l fees apply. HBO subscription sold separately. Game of Thrones® on HBO® on DIRECTV Everywhere.*

DIRECTV.
Now part of the AT&T family

Offer ends 11/14/15. New residential DIRECTV customers only (equipment lease required). Credit approval required. Pro-rated ETF fee (up to $480) and Equipment Non-Return fees apply for TV.

$200 Offer:** Price for **DIRECTV SELECT All Included TV** package and **Mobile Share Value 15GB** wireless service plan with 4 smartphone lines. Includes Advanced Receiver Service Fee and lease of Whole Home DVR and up to 3 add'l receivers. After 12 mos, then prevailing rate for TV package applies (currently $85/mo.) unless cancelled or changed by customer before the end of the promotional period. Non-activation charge of $150 per receiver may apply. Taxes not included. Programming, pricing, terms and conditions subject to change at any time. **Mobile Share Value 15GB plan:** $100/mo. plan charge for 15GB of data & $15/mo. access charge per smartphone on no annual svc agmt (AT&T Next, BYOD, full price or month-to-month). Excludes phones on 2-yr agmts. **Data overage charges ($15/1GB) apply.** Phone purchase costs add'l. **Gen. Wireless Svc Terms: Subject to Wireless Customer Agmt.** Activ./upgrade & other fees and a deposit may apply per line. **Other Monthly Charges/Line:** include taxes & federal/state universal svc charges, Reg. Cost Recovery Charge (up to $1.25), gross receipts surcharge, Admin. Fee & other gov't assessments which are not gov't req'd charges. Coverage & svc not avail. everywhere. Visit att.com/mobilesharevalue for details. *24 MONTH TV AGREEMENT:** You must maintain a base TV package of $29.99/mo. or above or international service bundle. Subject to Equipment Lease Agreement and DIRECTV Customer Agreement. $19.95 Handling & Delivery fee may apply. Applicable use tax adjustment may apply on the retail value of the installation. Visit **directv.com/legal** or call **1-800-DIRECTV** for details. **$10 Combined Bill Discount:** For customers who combine eligible TV and postpaid consumer wireless services on a single AT&T bill. Not valid in U.S. Virgin Islands or Puerto Rico. Other exclusions apply. Combined billing & discount may take effect 1-2 bill cycles. **Offer ends 11/14/15.** Access to content on the go requires qualifying mobile device, TV plan, directv.com account login and data connection. Not all channels available. Content varies by device, TV plan and viewing location. Data charges may apply. HBO® and related channels and service marks are the property of Home Box Office, Inc. ©2015 AT&T Intellectual Property. DIRECTV is a registered trademark of DIRECTV, LLC. AT&T, the AT&T logo and all other AT&T marks contained herein are trademarks of AT&T Intellectual Property and/or AT&T affiliated companies. All other trademarks and service marks are the property of their respective owners.

The Must List

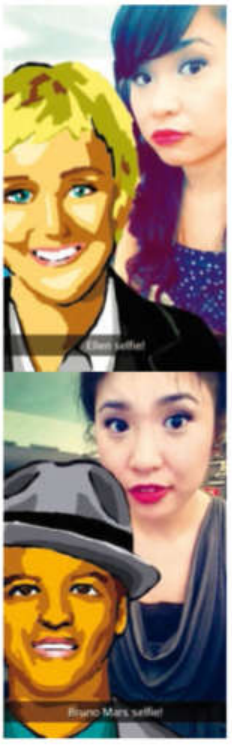
7 →



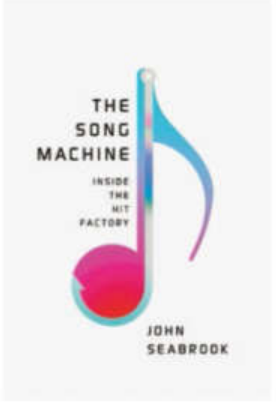
8 →



9 →



10 →



7 TV
SURVIVOR

• Players from past seasons are back—this time in Cambodia—for a second shot at glory. *(CBS, Wednesdays, 8 p.m.)*

8 MUSIC
"ALIVE," Sia

• The "Chandelier" chanteuse promised a new album months ago—and this club-ready cut, co-written by Adele, is the first taste.

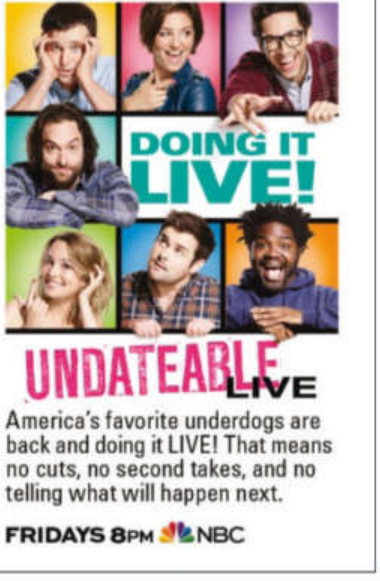
9 WEB
CYRENE QUIAMCO

• The Snapchat star's perfectly drawn "celebrity selfies" keep your feed full of your favorite faces, from Ellen to Bruno Mars.

10 BOOKS
THE SONG MACHINE, by John Seabrook

• The *New Yorker* writer uses riveting anecdotes about musical masterminds like Max Martin and Dr. Luke to chronicle the evolution of pop over the past two decades—from Ace of Base to Katy Perry.

ADVERTISEMENT



SURVIVOR: TIMOTHY KURATEK/CBS; SIA: TYLER GOLDEN/NBCU PHOTO BANK VIA GETTY IMAGES; ILLUSTRATIONS: CYRENEQ (2)



TOO MANY DISCOUNTS? NO SUCH THING.

AT PROGRESSIVE, WE'VE GOT TONS OF WAYS TO HELP YOU SAVE. Like our great discounts for being a safe driver, paying in full or just going paperless! And don't forget the average savings of over $548 our customers get by switching to Progressive for their car insurance. Giving you the discounts you deserve. Now that's Progressive.

1-800-PROGRESSIVE / PROGRESSIVE.COM

PROGRESSIVE®

Progressive Casualty Ins. Co. and affiliates. Insurance prices and products are different when purchased directly from Progressive or through independent agents/brokers. All discounts not available in all states. National average annual car insurance savings by new customers surveyed who saved with Progressive in 2014.

THE NEWEST THING IN BATTERIES
ISN'T 100% NEW.

Introducing *Energizer*® EcoAdvanced™



™



Our **longest-lasting** alkaline is also the
WORLD'S FIRST AA battery made with **4% RECYCLED BATTERIES**.

that's positivenergy™

energizer.com/ecoadvanced



© 2015 Energizer
Energizer, Energizer Bunny design, EcoAdvanced, card and label graphics and other marks are trademarks of Energizer.

EW 10 09 2015

Contents

FEATURES

26
The Hunger Games: Mockingjay—Part 2
Stars Jennifer Lawrence, Liam Hemsworth, and Josh Hutcherson sit down for a wild conversation about fame, sleepovers, and their final day on the set.
BY NICOLE SPERLING

34
Fred Savage
How the *Wonder Years* wunderkind returned to acting on the Fox comedy *The Grinder*.
BY DAN SNIERSON

38
Bridge of Spies
For his new Cold War thriller, Steven Spielberg delved deep into his own past to re-create an era. In this exclusive interview, the director opens up about his personal connection to a pivotal moment in American history.
BY ANTHONY BREZNICAN

42
An Oral History of *Jagged Little Pill*
Twenty years after her groundbreaking juggernaut was unleashed upon an alternative nation, Alanis Morissette reflects on how the album changed pop, what she really thinks of "Ironic" now—and why she'll never identify the ex in "You Oughta Know." (Sorry, Uncle Joey!)
BY KYLE ANDERSON

NEWS AND COLUMNS

1
The Must List

8
Sound Bites

14
News & Notes
How to join Taylor's squad; fall's biggest videogames...

66
The Bullseye

REVIEWS

48
Movies

52
TV

58
Music

62
Books

ON THE COVER
Liam Hemsworth as Gale Hawthorne, Jennifer Lawrence as Katniss Everdeen, and Josh Hutcherson as Peeta Mellark. Photograph by Tim Palen/Lionsgate. Illustration by Guyco.

Alanis Morissette in 1996

ROB VERHORST/REDFERNS/GETTY IMAGES

THE WEEK'S BEST

Sound Bites

TWEET OF THE WEEK
Surely those 2 girls are no longer broke. **@oliviawilde**



WASHINGTON: BOB D'AMICO/ABC; HENSON: CHUCK HODES/FOX; CAPALDI: BBC; OLIVER: EMILY SHUR/HBO; JOHNSON: FRED HAYES/ABC; DONOHUE: BYRON COHEN/FX; NOAH: JAMES YANG


Fargo
OCT 12
MON 10
FX
FEARLESS
TV MA
©2015 FX Networks, LLC. All rights reserved.

Have more
to talk
about here.









SHONDALAND CELEBRATION

HOW TO GET AWAY WITH

A GREAT PARTY

On Sept. 26, **EW** and its sister brands **ESSENCE** and **People** joined ABC for a TGITravaganza at Gracias Madre restaurant in West Hollywood. Special thanks to the presenting sponsor, Toyota, and our social-media partner, Twitter, for joining the fun. —*Henry Goldblatt*



Viola Davis, Shonda Rhimes, and Ellen Pompeo



The men of *Scandal*: Joshua Malina, George Newbern, Paul Adelstein, and Scott Foley



Scandal's Guillermo Díaz and Bellamy Young



Charlie Weber and Liza Weil of *How to Get Away With Murder*



Grey's Anatomy costars Jerrika Hinton, Caterina Scorsone, and Kelly McCreary

DAVIS, RHIMES, AND POMPEO: IMAGE GROUP LA/GETTY IMAGES; HINTON, SCORSONE, AND MCCREARY: JB LACROIX/WIREIMAGE.COM; ALL OTHERS: JASON KEMPIN/GETTY IMAGES (3)

By keeping up here.

With X1 from XFINITY you'll get the top 100 shows preloaded, so you'll always be caught up on all the latest plot twists. X1 will change the way you experience TV.




NEVER. LET. GO.
CRAZY EX GIRL FRIEND
PREMIERE EVENT OCT 12


AFI
TV PROGRAM OF THE YEAR
GOLDEN GLOBE
AWARD WINNER
PEABODY
AWARD WINNER
PEOPLE'S CHOICE
AWARD WINNER
JANE THE VIRGIN
WHAT'S A VIRGIN MOTHER TO DO?
MON 8/7c
THE CW
DARE TO DEFY
©2015 The CW Television Network, LLC

News+Notes

TAYLOR SWIFT'S SQUAD

IN WITH THE IN CROWD

Curious how **Taylor Swift**'s pack of famous friends comes together? Us too. Celebrity fans share their secrets about joining the pop siren's stage show.

By Eric Renner Brown and Madison Vain

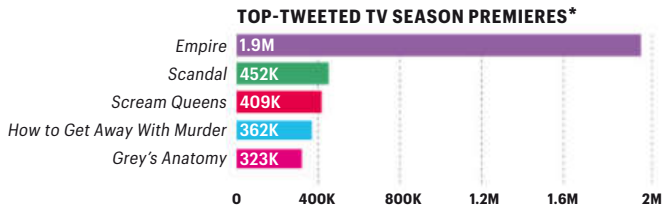
• • •

Taylor Swift's *1989* tour was the toast of the summer, and the production—which has grossed $152.6 million since May, according to *Billboard*—will continue into December. But it wasn't just the beloved songs and countless crop tops that kept us talking all season: It was the endless stream of high-profile guests, including such heavyweights as Alanis Morissette, Mick Jagger, and Ellen DeGeneres. "Everyone who has walked the catwalk at one of the shows was already there just to see the show," Swift recently told the AP. But we know the Grammy winner has a knack for making the impossible seem effortless. Here's how the squad assembled.

THE MUSICIANS

Artists including OMI, Fetty Wap, and Walk the Moon were approached by Swift's management. Those asks were sometimes made months in advance, according to a source. In OMI's case, it was requested that he sing "Cheerleader." ("It's natural because it's my first single," he says.) Swift is focused on the show, but she never neglects her guests. "She was very sweet and very aware of ['Fight Song']," says Rachel Platten, who sang with the star after playing a preshow concert outside of the tour's Pittsburgh stop. Even for pros, the experience is surreal: "Sixty thousand is my biggest crowd," says Andy Grammer. "I'll remember sold-out Soldier Field forever."





THE BFFS

It's as simple as getting invited to Tay's star-studded July 4 bash at her home in Rhode Island. "She looked at me and was like, 'Hey, I'm playing at your hometown stadium in a couple of days, wanna come sing with me?' " Nick Jonas says of his invitation to perform his hit "Jealous."

"I was like, 'Um, yeah!' " Other OG squad appearances include supermodel pals Gigi Hadid, Karlie Kloss, and Lily Aldridge; longtime bestie Selena Gomez; and Dierks Bentley, who got a sweet Swift Instagram shout-out after joining her in Kansas City: "You've always been so nice to me, and I've always wanted to share a stage with you."

THE FANS

Sometimes, famous Swift enthusiasts rub shoulders and end up on stage with the star, which is how Julia Roberts and Joan Baez walked the catwalk together and how Matt LeBlanc found himself in the spotlight. When Swift learned that LeBlanc and his 11-year-old daughter—a huge fan—were in attendance at her Aug. 22 Staples Center performance in Los Angeles, she invited him on stage, according to his rep. Count it a huge win for *Friends* fans *and* LeBlanc's daughter.

THE IDOLS

Model Andreja Pejić made history this year as the first transgender model to be profiled in *Vogue*—and Swift is among her many admirers. "We have a mutual friend, and Taylor found out I was coming to the show with him in Chicago," Pejić says. "She called him, and her team also contacted my agency, publicist, and my mother to see if I would be down to walk the runway for 'Style.' I was in the shower when I got the news and almost slipped and broke my neck!"

Additional reporting by Jessica Goodman, Kevin O'Donnell, Marc Snetiker, and Tim Stack



*SOURCE: TWITTER

THE WEEKND, ALDRIDGE: LARRY BUSACCA/LP5/GETTY IMAGES FOR TAS (2); PEJIC: D DIPASUPIL/GETTY IMAGES FOR *EXTRA*; DEGENERES (SWIFT), LEBLANC: CHRISTOPHER POLK/TAS/GETTY IMAGES FOR TAS (2); FETTY WAP: DOUGLAS GORENSTEIN/NBCU PHOTO BANK VIA GETTY IMAGES; PLATTEN: DIMITRIOS KAMBOURIS/LP5/GETTY IMAGES FOR TAS; HADID: DAVE HOGAN/TAS/GETTY IMAGES FOR TAS; OMI: CHARLEY GALLAY/LP5/GETTY IMAGES FOR TAS; SWIFT, JONAS: KEVIN MAZUR/LP5/WIREIMAGE.COM (2); JAGGER: JOHN SHEARER/LP5/GETTY IMAGES FOR TAS; WALK THE MOON: MICHAEL LOCCISANO/LP5/GETTY IMAGES FOR TAS; DAMON: MIKE MARSLAND/WIREIMAGE.COM; ASTRONAUT: CASPAR BENSON/GETTY IMAGES; DAMON IN CHAIR: FRANK MASI/HBO; DEGENERES (DAMON): LAURA CAVANAUGH/FILMMAGIC.COM; POTATOES: GETTY IMAGES; DONNA SUMMER: JACK MITCHELL/GETTY IMAGES



Matt Damon's Worst Week Ever?

On the eve of the Oct. 2 release of *The Martian*, Matt Damon made some ill-considered remarks about diversity in Hollywood and gay actors. The typically well-spoken star is now navigating the fallout *and* attempting to survive life on Mars. Here's how his real-life obstacles stack up to those he encounters in space.

By Stephan Lee



THE GOLDEN



NEW
RADIANT SHINE
LONG-LASTING EYE SHADOW THAT KEEPS YOUR NIGHT GOLDEN

Make every night shine with our luxurious selection of metallic colors.

CENTRUM HAS NEWS SO BIG, IT CAN'T BE CONTAINED TO ONE PAGE.

INTRODUCING A MULTIVITAMIN YOU ***ENJOY LIKE A MINT.***

Go to Centrumvitamints.com for a free sample and coupon.





Joseph Gordon-Levitt in *The Walk*

The Facts of Life

Making a biopic about a subject who's alive and well means greater access to the truth behind the tale—but it can also carry significant risks. **By Chris Lee**

• • • **THEY BLOW** into theaters each year like autumn leaves: biographical movies in pursuit of Oscar gold. The 2015 season is no exception, but it is notable for an uptick in prestige films about still-living subjects capable of stumping for—or disparaging—the projects. "It can give your movie an undeniable boost," says a Hollywood awards-campaign veteran. "But if [a subject] says, 'It didn't happen that way,' you can get blown out of the water."

At the Sept. 26 New York Film Festival premiere of *The Walk*, Robert Zemeckis' drama about Philippe Petit's 1974 tightrope tiptoe between the Twin Towers, the film got a welcome boost from the daredevil. "It brings the viewer on the wire with me," said Petit, who's played by Joseph Gordon-Levitt. And Dr. Bennet Omalu, who uncovered an epidemic of brain injuries suffered by NFL players, is equally supportive of the sports drama *Concussion* (Dec. 25), in which he is portrayed by Will Smith. "I'm looking forward to doing whatever I can to support it," he says.

It's the response studios hope for, but not what they always get. Jon Krakauer has repudiated last month's *Everest*—which chronicles an ascent that killed eight climbers and features the journalist as a character—calling it "total bull." Likewise, the Robert Redford starrer *Truth* (Oct. 16), about the scandal that derailed CBS anchorman Dan Rather's career, faces dissent from those closest to it: Network CEO Les Moonves and his staff were reportedly heard calling it "half-truth."

Such public disavowals don't always hurt a movie's awards-season chances (Mark Zuckerberg's 2010 complaints about *The Social Network* did nothing to keep it from three Oscars), but it's always preferable to have a subject advocate on a film's behalf. For *Spotlight* (Nov. 6), about *Boston Globe* journalists' Pulitzer Prize-winning investigation of sexual abuse in the Catholic Church, the *Globe* team is an integral part of the promo push. "It's a reminder to the people who've been abused who have not yet come forward and might do so because of this film," says *Globe* editor at large Walter Robinson, who's played by Michael Keaton. "That's what has us motivated to speak about this whenever anybody wants."





Robert Redford, Cate Blanchett, and Bruce Greenwood in *Truth*; Michael Keaton and Mark Ruffalo in *Spotlight*

[*The Daily Show*]

MEET ROY WOOD JR.

• • •

When ***The Daily Show With Trevor Noah*** debuted Sept. 28, a new correspondent nearly stole the night: Roy Wood Jr., who joked, "I don't want to be the Jackie Robinson of Mars!" Here's a primer on the 36-year-old comic.

- **HE WAS A 2010 FINALIST ON *LAST COMIC STANDING***
Wood finished third but learned plenty: "To get on TV and prepare material *every week*? The pressure cooker of that definitely prepared me."

- **HE HAS THREE PRANK-CALL COMEDY ALBUMS**
He sees his past as an asset: "For correspondents, there's a lot of improv, and a lot of places the conversation can go that you can't predict."

- **HE WAS IN A PILOT WITH WHOOPI GOLDBERG**
While ABC didn't pick up *Delores & Jermaine*, Wood still bonded with Goldberg. "As soon as I booked *TDS*, she was one of the first people I emailed. It feels weird to say, 'I emailed Whoopi Goldberg!'"
—*Ray Rahman*



TRUTH: LISA TOMASETTI; *SPOTLIGHT*: KERRY HAYES; WOOD: COMEDY CENTRAL

ALL-NEW

fire HD 8

MORE DURABLE THAN IPAD AIR

The Fire HD 8 is our all-new powerhouse tablet that's almost twice as durable as iPad Air 2. With an HD screen, quad-core processor, and access to 38 million movies, TV episodes, songs, books, apps and more, it's the perfect device for entertainment.

Starting at $149.99



Engineered by amazon



▲ Francis Ford Coppola on set

The *Dracula* Diaries

Francis Ford Coppola first experienced the hypnotic power of Bram Stoker's *Dracula* as a teenage camp counselor, reading the novel to a captive audience of youngsters. Years later the Oscar-winning director fought to make a faithful, if stylized, movie of the vampire legend. With a newly restored Supreme Cinema Series Blu-ray hitting stores Oct. 6, Coppola spoke to EW about his 1992 flick, Keanu Reeves, and the state of American film. **By Joe McGovern**

Who got you involved with *Bram Stoker's Dracula*?
Winona Ryder. She told me she loved this *Dracula* script that was very much like the book. And I thought, Well, it was written at the time cinema was invented. What if I made *Dracula* in the way the earliest cinema practitioners would have?

So that's what got you thinking about shooting the effects almost like live magic tricks?
Yeah, in the script there were a million effects, but I wanted to do them all live. Nothing in post-production. I couldn't get anyone to take me seriously, so I fired the special-effects department and hired my young son Roman, who was an enthusiast about magic.

How did you do it? There's one scene where this fantastic green mist comes through the window.
That was double-exposed. The mist was shot as an element by itself. You photograph a scene and then you make good notes and you put the film in the refrigerator. A week later you take it out, put it in the camera, and photograph the next element. It's very difficult, but the results are very beautiful.

Keanu Reeves was really criticized for his performance. Do you feel responsible for that?
It was tough for him to affect an English accent. He tried so hard. That was the problem—he wanted to do it perfectly, and it came off as stilted. I tried to get him to relax with it and not do it so fastidiously. So maybe I wasn't as critical of him, but that's because I like him, personally, so much. To this day he's a prince in my eyes.

Who's an American actor that you're a big fan of today?
Michael Fassbender, is he American?

He's Irish and German.
Well, even better. Great cinema is a movable feast. He's a fabulous actor.

How do you feel about American cinema these days?
People always lament the state of American movies because the studio pictures are so much all the same. But the independent American film tradition—with Steven Soderbergh and Wes Anderson and Paul Thomas Anderson and Tamara Jenkins—there's just one great director after another, and with them, all these wonderful actors. We're living in a bounty.

The Kidz Are All Right

Kidz Bop, the squeaky-clean children's series featuring covers of top pop tunes, will release its 30th album Oct. 16. To mark the occasion, EW ventured into the archives of more than 450 songs and picked out the most hilarious (and innocence-preserving) lyric changes. **By Marc Snetiker**

"UPTOWN FUNK!"
MARK RONSON FEAT. BRUNO MARS

REAL LYRIC "Fill my cup, put some liquor in it"
KIDZ LYRIC "Fill my cup, pour some water in it"

▷ **Are kidz not even allowed to drink Shirley Temples anymore?**

"HOT N COLD"
KATY PERRY

REAL LYRIC "Yeah, you PMS like a b----, I would know"
KIDZ LYRIC "Yeah, you change your mind like a girl, I would know"

▷ **The best line from *Gender Stereotypez Bop 15*.**

"THRIFT SHOP"
MACKLEMORE & RYAN LEWIS

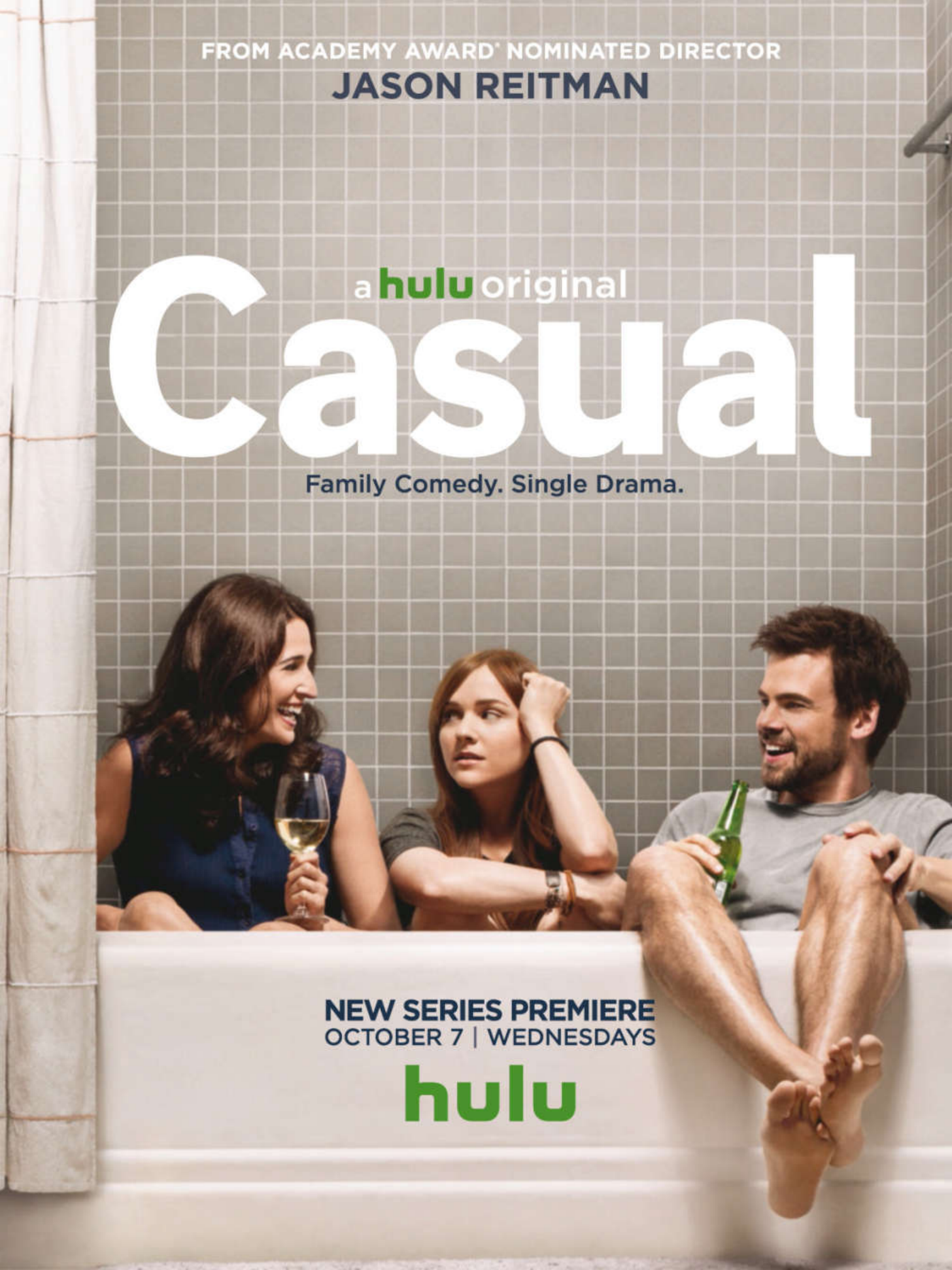
REAL LYRIC "Probably should have washed this, it smells like R. Kelly's sheets"
KIDZ LYRIC "Probably should have washed this, it smells like my baseball cleats"

▷ **Okay, maybe they're not all bad.**



ILLUSTRATION BY **KIRSTIE BELLE DIONGZON**

COPPOLA: SONY PICTURES HOME ENTERTAINMENT


FROM ACADEMY AWARD® NOMINATED DIRECTOR
JASON REITMAN
a hulu original
Casual
Family Comedy. Single Drama.
NEW SERIES PREMIERE
OCTOBER 7 | WEDNESDAYS
hulu

STEAM MACHINES

ALIENWARE

BUCKLE UP. THIS IS GONNA BE FUN.



ALIENWARE STEAM MACHINE

The Alienware Steam Machine brings PC flexibility into the console realm and opens up a whole new way to game, featuring a customizable Steam controller and an Intel® Core™ processor.

alienware.com/steammachine

Powerful performance for any device.

intel inside CORE i7

Alienware is a trademark of Dell Inc. Intel, the Intel Logo, Intel Inside, Intel Core, and Core Inside are trademarks of the Intel Corporation in the U.S. and/or other countries.

For the latest news in entertainment, tune in to **EW MORNING LIVE** with Dalton Ross and Jessica Shaw every weekday (SiriusXM 105, 8–10 a.m.)



AN ENTERTAINMENT GEEKLY SPECIAL

Fall's 5 Biggest Blockbuster Games

THE ANNUAL RUSH for those all-important holiday-shopping dollars has begun as every videogame publisher on the planet unleashes its biggest players. Of the dozens of games that will be released between now and the new year, these are the biggest of the big—the multimillion-dollar franchises that fans have been clamoring for—and the ones we are most excited to play. From sci-fi shooters to...postapocalyptic shooters, here are the five most hotly anticipated games of the season that will eat up all your free time until (and probably even through much of) 2016. —*Jonathon Dornbush and Aaron Morales*

1 STAR WARS BATTLEFRONT

Nov. 17; PC, PS4, Xbox One

Not only will the Force finally awaken in theaters on Dec. 18, but gamers will have the chance to enter some of the series' most famous locales in *Star Wars Battlefront*. The 40-player online shooter lets you control either a Rebel Alliance soldier or an Imperial Stormtrooper and features such iconic locations as Endor, Hoth, and Tatooine. Look for special appearances by characters like R2-D2 and C-3PO, as well as some Jedi masters you may have heard of. "There is just something special about playing as Luke Skywalker or Darth Vader in the middle of an intense multiplayer battle," says Niklas Fegraeus, design director at DICE. Fans can get an early taste on Oct. 8 when the multiplayer beta goes live for five days.

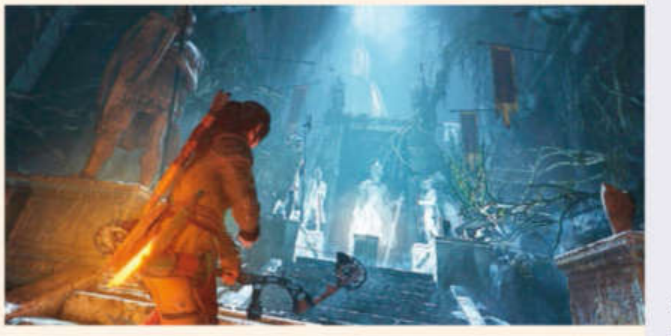
CELEBRITY ALERT! C-3PO himself, Anthony Daniels, is programmed into the game for etiquette and protocol (but not destruction).

2 RISE OF THE TOMB RAIDER

Nov. 10; Xbox One, Xbox 360

The team behind *Rise of the Tomb Raider*, Crystal Dynamics, is sticking to the tried-and-true formula of "if it ain't broke, don't fix it," focusing on enhancing the solid foundation they established with 2013's series reboot. Attempting to finish her father's mission for the secret to immortality, Lara goes on an adventure that tests her on an emotional level as much as it challenges players on a gameplay one. And with the promise of more tombs, larger, more varied environments, and many more bears, it looks to be an adventure well worth taking. "We can't wait for fans to experience Lara's journey to become the Tomb Raider," says game director Brian Horton.

CELEBRITY ALERT! *Grey's Anatomy*'s Camilla Luddington again brings Lara to life via voice and motion-capture performance.



STAR WARS BATTLEFRONT: LUCAS

5 More Big Fall Releases



Rock Band 4
Oct. 6; multiplatform



Minecraft: Story Mode
Oct. 13; multiplatform



Yoshi's Woolly World
Oct. 16; Wii U



Guitar Hero Live
Oct. 20; multiplatform



Assassin's Creed Syndicate
Oct. 23; multiplatform

Bundles of Joy

If you haven't yet jumped into the new generation of gaming, there's a perfect bundle available for gamers of all ages, no matter what your console allegiance



LIMITED-EDITION *STAR WARS BATTLEFRONT* PS4 BUNDLE

Nov. 17; $450

INCLUDES 500GB system featuring an image of Darth Vader and a controller inspired by the Sith Lord, ***Star Wars Battlefront*** deluxe-edition game, and a digital voucher to download four classic ***Star Wars*** titles



SUPER MARIO MAKER DELUXE SET

Available now exclusively at Walmart; $300

INCLUDES 32GB console, Wii U GamePad, ***Super Mario Maker*** digital download, level-design idea book, and the 30th Anniversary Mario Modern Color amiibo

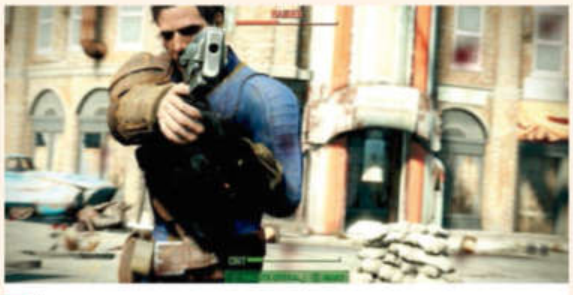


XBOX ONE LIMITED-EDITION *HALO 5: GUARDIANS* BUNDLE

Oct. 20; $500

INCLUDES 1TB console with custom ***Halo*** sound effects and controller inspired by Spartan Locke, ***Halo 5: Guardians*** digital download and DLC, ***Halo: The Fall of Reach*** animated series, and a chat headset





4 FALLOUT 4

Nov. 10; PC, PS4, Xbox One

It's time to venture out into the wasteland once again with *Fallout 4*. And Bethesda Game Studios is combining what players loved in *Fallout 3* with a suite of enhancements in a massive postapocalyptic New England. "It's enormous," game director Todd Howard says, and that simple phrase is true of both the game's environment and its gameplay. There's an entirely new crafting system that adds a little *Minecraft* to the *Fallout* world. "It has so much to discover, and that's what excites us—for everyone to pick it up and experience that wonder of being in a new place," Howard says.

CELEBRITY ALERT! Ron Perlman, normally the series' narrator, will now play a TV news anchor heard at the game's start reporting the dropping of the game's apocalypse-inducing bombs.

3 HALO 5: GUARDIANS

Oct. 27; Xbox One

Microsoft's flagship series returns with an ambitious story that sees series hero Master Chief and his Blue Team of Spartans being hunted by new playable character Spartan Locke and his Fireteam Osiris. Players will alternate between Chief and Locke throughout the campaign to get different angles on the story. But the most anticipated addition to the already robust multiplayer suite is the brand-new Warzone mode, which features a 24-player mode with AI-controlled enemies on maps that are up to four times the size of previous ones. "Warzone is the most ambitious mode we have ever made," says Chris Lee, executive producer at 343 Industries. "It has all of the best parts of *Halo* in one massive mode."

CELEBRITY ALERT! *Castle* and *Firefly* star Nathan Fillion reprises his role from *Halo 3: ODST*, and *They Live*'s Keith David returns as the Arbiter.

5 CALL OF DUTY: BLACK OPS III

Nov. 6; multiplatform

This year's entry in the megafranchise goes back to the future, where robotics have changed the front lines of war along with select groups of super-soldiers. "*Black Ops 3* is delivering the richest and deepest experience yet to the *Call of Duty* franchise on every front," Treyarch studio head Mark Lamia says. The new time period has introduced a host of changes to battle, while multiplayer now includes a Specialists class system to let you choose from soldiers with various abilities along with a new weapon-customization system.

CELEBRITY ALERT! Katee Sackhoff and Christopher Meloni lend their voices to the campaign, while Zombies mode features Heather Graham, Ron Perlman, Jeff Goldblum, and more.



ALIENWARE



UNDEFEATED AWAITS.

Play like a pro with the [new] Alienware X51 featuring an Intel® Core™ i7 processor, reengineered with optional liquid cooling and amplified graphics for the power to win the tournament.

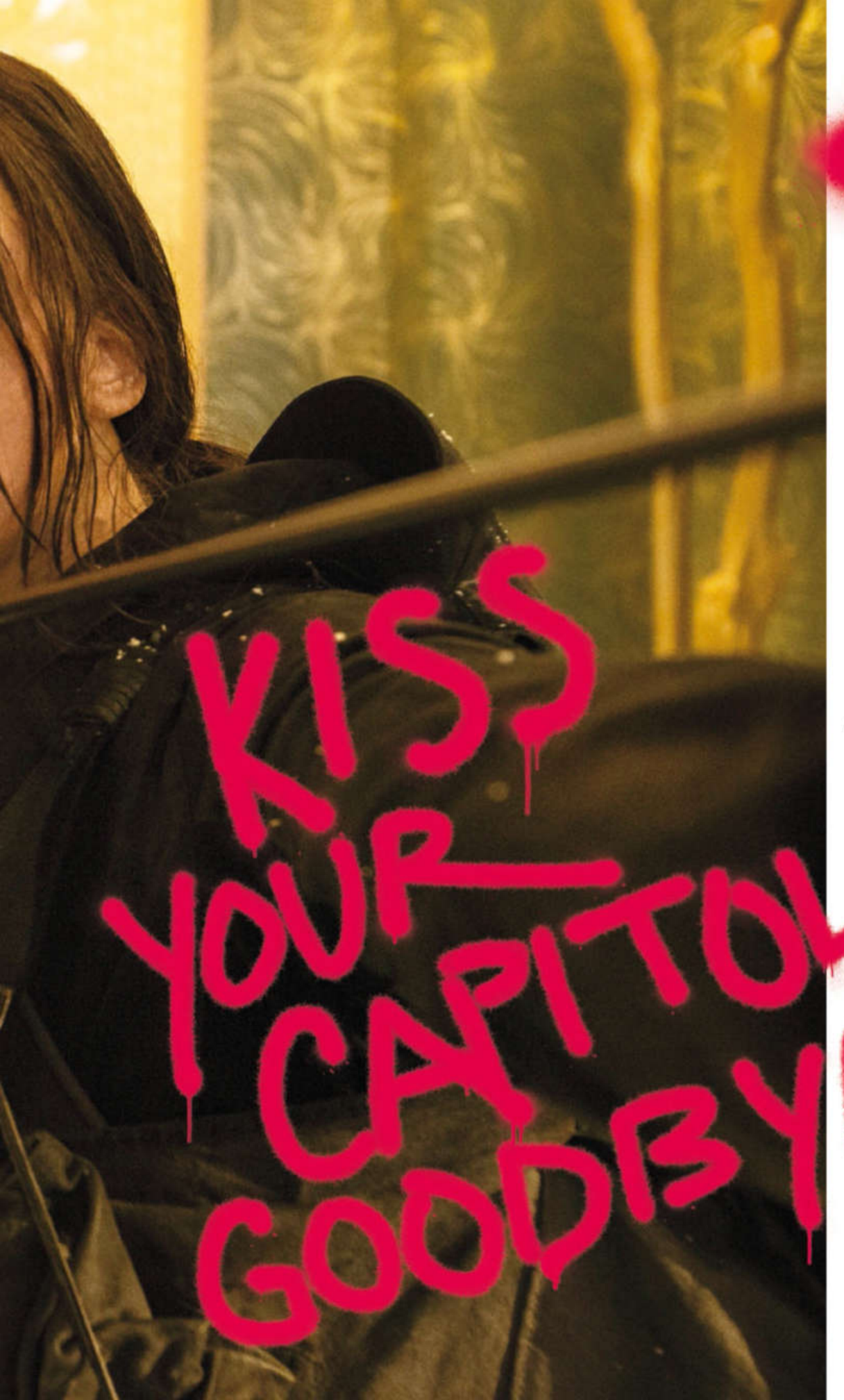
alienware.com/desktops

Intel Inside®.
Extraordinary Performance Outside.

Alienware is a trademark of Dell Inc. Intel, the Intel Logo, Intel Inside, Intel Core, and Core Inside are trademarks of the Intel Corporation in the U.S. and/or other countries.



Natalie Dormer and
Jennifer Lawrence



THE ULTIMATE EXIT INTERVIEW

HUNGER GAMES

STARS JENNIFER LAWRENCE, LIAM HEMSWORTH, AND JOSH HUTCHERSON SIT DOWN FOR A WILD CONVERSATION ABOUT FAME, SLEEPOVERS, AND THEIR FINAL DAY ON *MOCKINGJAY—PART 2*.

By Nicole Sperling





IT'S TIME TO SAY GOODBYE TO THE GIRL ON FIRE.

Part political allegory, part family saga, the *Hunger Games* franchise has already generated more than $2.3 billion worldwide, proving that young-adult adaptations can be substantive, and—most of all—that a blockbuster action hero doesn't need to have a Y chromosome.

But as much as these movies have influenced Hollywood (and millions of global fans), their greatest impact has been on the three leads: Jennifer Lawrence, Josh Hutcherson, and Liam Hemsworth. They each entered the Games as relative unknowns, as wary of celebrity as Katniss was of the Capitol. But through the years, the actors—most notably now Oscar winner Lawrence—have matured into major movie stars and have come to terms with the power of fame. "Jennifer realized at a certain point that if people are going to be listening to you, you'd better have something to say," says series producer Nina Jacobson.

The fourth and final installment, *Mockingjay—Part 2* (out Nov. 20), begins in District 13. The anti-Capitol propaganda campaign that filled most of *Part 1* has been successful—with the exception of President Snow (Donald Sutherland) punishing Katniss by brainwashing her partner in crime Peeta Mellark (Hutcherson) before sending him back to District 13 to kill her. *Part 2* opens with Katniss in a neck brace, recovering from Peeta's Tracker-Jacker-induced attack, and contemplating how she will enact her revenge on Snow. Meanwhile, under the watchful eye of President Coin (Julianne Moore), the rebels—including Gale Hawthorne (Hemsworth)—are making last preparations for their mission to topple the Capitol once and for all. It's been a long run-up to the final battle, which finds the trio, their camera crew, and a few key allies engaged in warfare inside the booby-trapped hub of Panem. Returning director Francis Lawrence promises it won't disappoint. "When you get to the end, you just feel the entire history of what these characters have been through," he says. "It's part of what makes this movie all the more satisfying."

So with a three-finger salute, EW sat down poolside at a Beverly Hills hotel with Hemsworth, 25, Hutcherson, 22, and a slightly tardy Lawrence, 25, to reflect on the franchise, their friendship, and their feelings about Donald Trump. (Hint: He may be more evil than President Snow.)

So, most important question first: How's the movie?

LIAM HEMSWORTH I think it's probably the best one.

You're not just saying that because you are in it so much more?

HEMSWORTH No. [*Laughs*] Maybe a little bit. But it's start-to-finish exciting. *Part 1* was setting up this battle. And now it feels like you're in the middle of it the whole time.

JOSH HUTCHERSON All these moving pieces finally come to a head in this one movie.

(PREVIOUS SPREAD AND THIS SPREAD) MURRAY CLOSE (4)





▲ (Clockwise from above) Misty Ormiston, Josh Hutcherson, and Kim Ormiston; Lawrence; Liam Hemsworth



[*Jennifer Lawrence arrives. Takes a swig of Hemsworth's vodka and soda.*]

JENNIFER LAWRENCE Hey, guys. Oh, how refreshing, I love club soda and lime.

Liam was just telling us this is his favorite movie because he gets more screen time.

LAWRENCE It is quite a coincidence. Best movie. More Liam, could it be? It's a valid question.

I want to take you all back to the first film. At what point did you realize *The Hunger Games* was going to be massive?

HEMSWORTH As soon as we started the press tour for the first film. It was like a good punch in the face.

HUTCHERSON One of the most shocking moments was [right before the first movie opened], when we did that mall event in Century City.

LAWRENCE There were just so many people.

HUTCHERSON Before we went down to the stage, we were in this little building next door, and I remember seeing all these people. I was just like, "Oh, f---!"

LAWRENCE "They must be having a *Twilight* event." [*Laughter*]

Jen, did it really take you three days to decide to sign on to this role?

LAWRENCE Yeah. There was one day of a solid "no," and then I knew that I wanted to do it and I knew that I'd be really disappointed if I said no. It was more that it was such a giant decision that I felt like I just couldn't make it over the phone when they offered it to me.

What was worrying you?

LAWRENCE Well, I was 20 and this was a decision that would affect the rest of my life, so I just felt like I needed to think about it.

HEMSWORTH That was smart.

HUTCHERSON I didn't do that.

LAWRENCE Well, girls are smarter than boys.



SET SECRETS

Private Dancer

While shooting the first film, cast and crew went to see an Elvis Costello concert. Jennifer Lawrence and a friend jumped on stage to dance with Costello, totally unrecognized. "She was free and fun and 21," says producer Nina Jacobson. "And I thought, 'She's never going to get to do this again—and she doesn't even know it.' "

LAWRENCE DANCING: JUAN NAHARRO GIMENEZ/GETTY IMAGES







HUTCHERSON You mature faster. You're not smarter... I just didn't think it through.

The problem with becoming iconic characters like these is that your careers can get trapped by them: Audiences don't want to see you play anyone else. How did you keep that from happening?

LAWRENCE I just didn't stop working. I made a decision that I would do as many movies in between [*Hunger Games* installments] as possible because I was so afraid of having one overwhelming character.

HEMSWORTH I think you also can't be afraid of something like that.

LAWRENCE Au contraire. I think it's pretty legit to be afraid of something like that.

HEMSWORTH Yeah, but if you have a good project with good people, then you're not going to pass it up. Also, never make a decision out of fear.

LAWRENCE [*Mocking him*] "Also, never make a decision out of fear. Never."

Do you remember when you realized you'd be friends and not just co-workers?

LAWRENCE If we had met each other in any different circumstance, we would still be best friends. And our love is as close to unconditional as it gets because there's no fear between us because we love each other so much. There's no fear in our love.

HEMSWORTH Don't make decisions based on fear. [*Laughs*]

What was it like when the first movie became a cultural phenomenon?

LAWRENCE You're not a part of the cultural phenomenon. You're separated from it.

HUTCHERSON When you see the tons of people screaming and going crazy.... I have the same problem that Peeta does of distinguishing reality from not reality. So for me, that's not real. It seems so strange.

LAWRENCE It's like you're an avatar of yourself.

HEMSWORTH You get back into the car after a premiere and it's dead silent and you're like...



SET SECRETS

What Goat?

In the *Hunger Games* books, Prim had a goat named Lady that was described as being white with black patches. Unfortunately, the goat that showed up on set for the first movie was white. As a quick fix, a makeup artist was brought in to add black spots to her coat. All seemed well until it started raining and they had to do it again. After all that, the beast was cut from the original film.

LAWRENCE "I'm glad that's over."

Did this level of fame change your lives dramatically?

HUTCHERSON I don't think they changed dramatically. There are some elements that you have to adjust.

HEMSWORTH It's not that extreme. You have moments, obviously, where people notice you. [*To Lawrence*] How do you feel about that?

LAWRENCE I remember getting really emotional just trying to get a coffee because I felt that everywhere I looked everybody was looking at me funny, and it made me feel alienated. All of a sudden I didn't feel a part of humanity in this weird way. I was living with my

GOAT: PHOTODISC/GETTY IMAGES



EXCLUSIVE FIRST LOOK





WHEN SNOW FALLS

To create the greenhouse where President Snow has his ultimate standoff with Katniss, director Francis Lawrence was inspired by Victorian-era structures with slender frames and thin glass paneling. "I think of it as being Old World elegance in this new world [of Panem]," he says. The filmmakers shot the interiors of the scene on an Atlanta soundstage filled with mostly real roses, while the exteriors were filmed on the grounds of an existing château outside of Paris. As for all that snow outside, credit the wonders of CG.

GREENHOUSE EXTERIOR: LIONSGATE; ALL OTHERS: MURRAY CLOSE (3)

best friend and I surrounded myself with such a good group that in my intimate world nothing changed. But I was angry for a long time because I felt like I should have the right to drive without being followed. I should have the right to not be photographed, especially when you're going to put my picture next to a story that came out of f---ing nowhere. Now I just don't have the energy for that anymore. I've got such a great life and such a great job. There are some s---ty things that come along with it, but you know, whatever.

HEMSWORTH Yeah, at the end of the day you can't control it anyway.

LAWRENCE Do you guys want to have a sleepover tonight, yes or no?

HEMSWORTH I don't have all my stuff.

How often do you have sleepovers?

LAWRENCE Off and on. [*Laughter*] Often enough. Don't write about that. It might be taken the wrong way.

How should it be taken?

LAWRENCE Well, we have sex with each other. I'm kidding!

But people can understand when you're joking, can't they?

LAWRENCE I don't really think they can. Here's something I wouldn't mind being printed: If Donald Trump becomes president, that will be the end of the world.

HEMSWORTH I'll back you up on that.

HUTCHERSON It's a publicity stunt. It can't be real.

LAWRENCE I was watching him on the campaign trail and one guy said, "I love Donald Trump because he's saying everything I'm thinking and I just can't say it because of the PC factor." And I'm thinking, "You are absolutely right. That's who I want representing my country, somebody politically *incorrect*. That will just be perfect."

You shot the last two films back-to-back. Was there one scene in that epic 152-day period that you were most anxious to film?

LAWRENCE I was excited about the scene at the end of the movie when I shoot my arrow—I won't give it away—because when I was doing my archery training at age 20, that was always the







scene I pictured. Five years ago I used to look at a stack of hay and pretend that it was this moment, and now it is here.

How was your aim?

LAWRENCE It was CGI, so let's just say I nailed it.

HEMSWORTH You were particularly nervous about the singing scene [from *Part 1*]. We all know that.

HUTCHERSON It's so stupid. You're such a great singer.

HEMSWORTH She was so worried about it, I assumed that she must have a bad voice. And she did it and I'm like, "Jen, it's actually good." She's like, "Shut up!"

LAWRENCE I only snapped at you because who else was I gonna snap at?

HEMSWORTH No, I know. I'm your punching bag, man. Don't worry about it.

LAWRENCE But I can never be yours. Don't you dare start thinking that's a two-way street.

HUTCHERSON For me it was the scene where Peeta had to freak out and lose his mind. I was more excited than nervous, but then right before we shot, I realized I hadn't planned on what the hell I was going to do. And then they say "Action." You're like, "Ah!" And you just kind of do it.

LAWRENCE But that's always when you do your best because then you're not thinking. You're just feeling. *Ugh!* I meant that when I said it, but I realized how douchey it sounded so I just had to turn it into a joke.

Did you take anything from the set on the last day?



SET SECRETS

Cat Fight

Fans weren't the only ones irate that a black-and-white cat portrayed Prim's pet Buttercup in the first film. Jacobson, who missed the first kitty casting session, made sure to use an orange cat in the sequels—with a tiny bit of guilt because the film had shaved the hell out of the first cat to make him look mangy: "We made a beautiful cat really ugly...and then we fired him."

MURRAY CLOSE (5)





◀ (Clockwise from far left) Elizabeth Banks and Lawrence; Hutcherson, Sam Claflin, Wes Chatham, and Evan Ross; Lawrence and Hemsworth

HUTCHERSON On *Catching Fire*, I took the little locket that Peeta gives to Katniss.

LAWRENCE I've always wanted that. I have bows and I took a Mockingjay pin. I want the orange backpack from the first movie but it's in the museum right now.

The museum?

HUTCHERSON The *Hunger Games* exhibition they opened in New York.

LAWRENCE I made my own museum. It's like Dollywood, but it's called Jennifer Lawrenceville.

HUTCHERSON We're still working on the name.



SET SECRETS

Jena Factor

Hunger Games' **filmmakers initially wanted a Latina actress to portray District 7's victor Johanna Mason, but actress Jena Malone was so convincing in her audition that they gave the role of the gutsy ax-wielding survivor to her. "She stormed the castle," says Jacobson. "Once she auditioned, our original plan went out the window."**

[*Ed. note: "The Hunger Games: The Exhibition," a collection of costumes, props, and set re-creations, is on display at New York's Discovery Times Square through Jan. 3.*]

After all these movies together, what was the last day of filming like?

LAWRENCE It was so emotional that I was completely dead inside.

HUTCHERSON Yeah. I felt really weird.

HEMSWORTH I was drunk.

HUTCHERSON Liam and I had finished the day before, and we finished a bottle of Scotch that night. And then [the next day] we came to the set because Jen and Woody [Harrelson] had a last scene together. Then they called wrap and we kind of just sat there on the steps in this room and we just held each other...

LAWRENCE And then a week later we were all hanging out and we thought, "Was it weird that we got so dramatic?"

What impact do you think this franchise has had, beyond being just entertainment?

HUTCHERSON Well, there are not a lot of movies like this where you have a [female] character that is so brave and so strong and so courageous.

LAWRENCE It's an action movie with a woman in the lead that men want to go see. It changed the conversation. Nobody can deny that.

HUTCHERSON It does break a lot of stereotypes as far as what these blockbuster movies tend to be.

LAWRENCE I would like to think that it has had a one percent impact on social change.

HUTCHERSON One percent? That would be a great amount for one film to do.

LAWRENCE Well, I'm trying to be modest. Whatever number modest would be.

HUTCHERSON I don't know.

LAWRENCE We sound like idiots. But you know what? We are idiots!

HUTCHERSON By the way, that is the closing quote for the article. [*Laughter*] ◆

Thoughts or questions? Tweet the writer @nicsperling.

A Fred-Time Story



Once upon a time, there was a child star named Fred Savage, who earned Emmy nods, met a Princess Bride, and got to kiss Winnie Cooper—then left it all behind for a turn in the director's chair. How the *Wonder Years* wunderkind returned to acting on his new comedy, *The Grinder*.

BY DAN SNIERSON





"HEY, IT'S FRED SAVAGE! I NEED YOUR HELP."

This is the phone call you get one morning from the eternally boyish actor–turned–prolific director–turned–actor again. He has to throw out the first pitch at a Dodgers game tomorrow, and, sure, he'll be happy to answer all your questions about *The Grinder* (Tuesdays, 8:30 p.m., Fox)—and how returning to acting was not part of his master plan—but right now he's mostly worried about winding up on a top 10 celebrity-sports-fails video. "I *really* need to practice!" he pleads. And so a few hours later, you find yourself with a glove (and a cup, you know, *just in case*) in an L.A. park, tossing a baseball with the former star of *The Wonder Years*, the late-'80s coming-of-age-in-the-late-'60s show that ended its six seasons with a grown-up Kevin Arnold heading off to play catch with his son. The poetic symmetry here is sheer coincidence, he assures with a laugh.

Savage, 39, accompanies each throw—and there are more than 50—with a crisp critique: "Totally respectable." "*That* we can't have." Most attempts are solid; a few sail sadly away. He hurls another one. And another. Then a few more. "The worst thing you can do is be afraid of failing—that's true for everything," he says. "But if you just go out there and *throw*, you'll be fine."

His next big pitch? A career curveball in the form of a return to the small screen. After all but retiring from acting nearly a decade ago to become a TV director—"I was just interested in it since I was a little kid," he says, "I wanted to be part of all these exciting things on set"—Savage finds himself back in front of the camera

for *The Grinder*, a comedy that is earning early critical raves, playing a practical attorney who works for the family firm in Boise, Idaho. Rob Lowe stars as his brother, Dean, a striking actor who's famous for playing a lawyer on TV. After his show is canceled, Dean returns to his hometown and tries his hand at litigating in real life, charming his way through town as well as the courtroom. Savage plays the foil as his understandably skeptical and perpetually overshadowed brother, Stewart. "People are like, 'Oh, is it weird? Are you nervous?'" he says of his acting comeback. He's not. "It's weird that it's so familiar."

Strike! That one's down the heart of the plate.





THE CHICAGO-BORN SAVAGE made his screen debut at age 6 in a Pac-Man vitamin commercial. "It was born out of this sense of excitement and adventure," he says of his early desire to perform. He soon won audiences over as the bully-besting little brother in *The Boy Who Could Fly* and the sick grandson listening intently to a fairy tale in *The Princess Bride*, later earning two Emmy nominations as the star of the nostalgia-steeped *Wonder Years*. When the show ended in 1993, he returned to civilian life, attending his senior year of high school in L.A., and then Stanford as an English major. Over the next half-dozen years, he acted occasionally to "stay relevant, stay current, stay alive" (see: NBC office comedy *Working*, his mole-in-one performance in *Austin Powers in Goldmember*), but mostly focused on his childhood dream of directing. After helming one episode of *Working* and two of brother Ben's series *Boy Meets World*, he spent years ascending the kiddie-show ladder, starting with *Even Stevens* (whose production company he cold-called to get a foot in the door). That led to directing jobs on *That's So Raven* and *Hannah Montana*, and one (disappointing) big-screen comedy, *Daddy Day Camp*. Ultimately he graduated to adult fare, including *It's Always Sunny in Philadelphia*. "I'd really prepared and had all these thoughts and observations on it," he laughs of his first meeting there. "I came in and I started talking, but really all Rob [McElhenney, *Sunny*'s creator] wanted to talk about was *Wonder Years*."

McElhenney must've had *a lot* of questions, because Savage proceeded to direct 19 *Sunny* episodes. Each gig begat another—he truly was the Grinder—and his résumé filled with steady work on *Party Down*, *Happy Endings*, *Modern Family* (for which he received one of his four Directors Guild award nominations), *2 Broke Girls*, and *Garfunkel and Oates*. Asked if this vocation switch was a way to distance himself from child stardom, he says: "The result might have been that I was taken seriously. But the goal was much more a move *toward* something than it was away from something.... I loved trying to understand why one director would put a camera here and another put a camera there, and how that resulted in a different flavor of the scene."

Even though Savage's agent had long stopped sending him acting opportunities ("beaten into submission," Savage says), *Grinder* executive producer Nick Stoller—whose daughter goes to school with Savage's—thought he might be perfect as the levelheaded Stewart. So Savage read the script, and immediately said yes...to directing the pilot. "[Nick] goes, 'Oh, no—this is for you to act in,'" he says. "I was like, 'Oh, no thank you. It's really funny, congratulations, but that's just not something I'm doing.'" Savage continued to politely decline. "I'm like, 'I don't want to string you along. But just in the interest of it not being awkward, what's the best way for me to pass? Do you want me to pass now'—literally, I had this conversation with him—'or do you want me to pass after I meet with you guys?' And he said, 'At least meet everybody.'"

Savage was nervous about pausing his thriving directing career, and, as he admits, "I didn't really know if I knew how to do it anymore." (His last steady acting gig:

(PREVIOUS SPREAD) MAARTEN DE BOER/CONTOUR BY GETTY IMAGES; (THIS PAGE) *THE GRINDER*: RAY MICKSHAW/FOX







(Clockwise from top left) *The Grinder*; on the set of *2 Broke Girls*; *The Wizard*; *The Wonder Years*; and *The Princess Bride*

2006's short-lived comedy *Crumbs*.) *Grinder* creators Andrew Mogel and Jarrad Paul were just as curious. "We were kind of like, 'Yeah, maybe, let's see if that could work,'" Mogel says. "And then we were blown away by how sharp and quick and funny he was." Savage—who related to the hardworking underdog Stewart—says that when he started improvising scenes, "it felt so natural, and I felt so connected to this [character], that after that meeting I was going, 'I can do this!'"

His can-do spirit exudes off screen, as well as, yes, wonder and intellectual curiosity. Greeting a journalist on the studio lot, he asks eagerly: "What is it exactly that you *do* on a set visit?" He shadows directors on soundstages and production trucks at live events. He has chopped vegetables and tied racks of lamb for chefs because he's intrigued by restaurants. "The dining room is so calm and relaxed and lovely," he says. "And the kitchen is so high-stress and noisy and dangerous and exciting." After *The Grinder* earned a series order, Savage flew to Boise—without the producers' knowledge—so he could observe the residents and capture their vibe. "It was really enlightening," he marvels. "Although my wife would say, 'Are you creeping everybody out just watching them?'"

That would be hard to believe. The father of three—who has known his wife since childhood—is gung ho, gregarious, a frequent user of "gosh," and the kind of Mr. Nice Guy you'd expect him to be. Says Lowe, who first met Savage on set: "Clearly I am the only person who didn't have a relationship with Fred Savage, because everywhere you go, people are like, 'I love Fred! He's the nicest guy! My kids are in school with his kids!'" He also seems freakishly well-adjusted for a former child star. "I feel very special to have been a part of [*The Wonder Years*]," he says. "I certainly don't want to dwell on the past. You don't want to be the high school quarterback that peaked when he was 17. But at the same time, all these opportunities I've had in entertainment later in life, they all came from there.... You don't have *A Beautiful Mind* without [Ron Howard on] *The Andy Griffith Show*. You don't have *Good Night, and Good Luck* without [George Clooney's] guest shots on *Facts of Life*. It's all part of a career, and everything leads to the next."

And what's next? Directing is on hold for a while—before *The Grinder* started, Savage helmed two episodes of the Jason Reitman-produced Hulu comedy, *Casual*—though he's still the voice of Honda, and he's on the Television Academy's Board of Governors and the advisory committee for the Looking Ahead Program (which offers assistance to young actors). And he's a coach on his son's soccer team: "I have no skill to offer the kids. I'm the rah-rah coach. 'You're doing great!' 'It's important just to have fun!'"

Which is exactly what he's doing now. "This is the first time in a decade where I haven't been like, 'Okay, so what door might this open for me?'" he says. "It's very relaxing and freeing to let all that go. People ask me, 'Was it hard to turn it off?' It was very easy. Directing is a difficult job. You have so many balls in the air, and so many different voices are coming at you. And as an actor, your responsibilities are: Be on time. Know your lines. Hit your marks. Don't be a dick. So I just really want to focus on those four things."

Speaking of hitting his mark, he did that, too, the following night at Dodger Stadium. The pitch was a little high, but he exclaimed with a smile as he hustled off the field, "Not bad!"

Still, he'll probably just remain a double threat—at least for now. ◆

Thoughts or questions? Tweet the writer @dansnierson.

2 BROKE GIRLS: DARREN MICHAELS/WARNER BROS.; *THE WIZARD*: UNIVERSAL/EVERETT COLLECTION; *THE WONDER YEARS*: WARNER BROS./EVERETT COLLECTION

Tom Hanks, as James B. Donovan, filmed on location at former Berlin airport Tempelhof

EXCLUSIVE PHOTOS

B U

B R I



For his new Cold War thriller (out Oct. 16) starring Tom Hanks, **STEVEN SPIELBERG** delved deep into his own past to re-create an era.

BUILDING BRIDGES OF SPIES



BY ANTHONY BREZNICAN

In this exclusive interview, the director opens up about his personal connection to a pivotal moment in American history.

UNCOMMON MEN

"Tom Hanks is one of the best parts of my life," says Steven Spielberg, who has now directed the star four times. He wanted Hanks to play Donovan because the lawyer "had to be a superb diplomat and negotiator, and he also had to be a fish out of water. Tom has the integrity of the common man. It's honest, it's authentic, and he wouldn't have to act that."



IRON CURTAIN

Donovan is crossing from West Germany to East when guards confiscate his papers. A similar event happened to Spielberg's father during his trip to Russia in the '60s. "Gary Powers had just been shot down, and my dad was standing in line to see the remains of the U-2 and Powers' flight suit," Spielberg says. "All of a sudden, a [Soviet] colonel and a bunch of plainclothes—I assume KGB—personnel went up to my dad and his associates and asked to see their papers." The Soviet colonel shouted at them, "Look what your country is doing to us!" Spielberg had never heard this story until he told his father he was making this movie. "He said, 'Oh, Steve, you've got to hear this.' Then he comes up with the pictures he took."



STEVEN SPIELBERG REMEMBERS LOOKING UP A LOT AS A KID.

At night, in wonder. In daylight, at the warplanes lifting off from one of the Air Force bases around Phoenix. "The sky was a crisscross of contrails during the Cuban Missile Crisis, and I could assume these were B-52s going to their fail-safe points," the filmmaker, 68, says. "It exacerbated my deepest fears that the world was about to come to an end." His father, an engineer with General Electric, had visited the Soviet Union on a peace-program exchange and tried to reassure his son. "My dad always said, 'Don't worry about this, there's never going to be a war,'" he says. "But I never believed it."

Bridge of Spies, out Oct. 16, is based on the true 1957 story of captured Soviet spy Rudolf Abel (Mark Rylance) and the American lawyer, James B. Donovan (Tom Hanks), who defended him and later arranged a swap for downed U.S. pilot Francis Gary Powers. Donovan, Spielberg says, "was called into service to show the world that we represent everybody—that everybody gets a fair shake. Those moral themes resonated with me." His father was right: At the brink of war, some stood strong to prevent it.



FRIEND AND FOE

For the film to work, Rudolf Abel has to be a character audiences can sympathize with—a man, not a monster. "He doesn't do the Khrushchev 'we will bury you' speech," Spielberg says. "He simply is doing a job for his country. Donovan comes to understand that he's a soldier of the Cold War."



HOME FRONT

Amy Ryan costars as Donovan's wife, Mary, who isn't so sure her husband's noble defense of a Soviet spy is a stand worth making—especially after he is scorned in the press and someone fires a gun into their house. "Donovan fulfilled the mandate to give this man a fair trial," Spielberg says. "In our story, both his boss and his wife were basically saying to him, 'Okay, you can stop now. You don't have to go any further.'"



BOMB SCARE

In this shot, one of Donovan's children watches a civil-defense film about the Soviet threat of nuclear war. "That was a real film we used," Spielberg says. "Bert the Turtle was the turtle that ducked and covered." He recalls seeing similar reels as a child. "I think they did more harm than good," he says. "They created a level of fear that led to a kind of blind anger." Spielberg was so afraid of the bomb as a boy that he would fill up the family's sinks and bathtub with reserves of water because he thought they wouldn't have time when the atomic flash came. That moment is re-created in the movie between Donovan and his son.





IN PLAIN SIGHT

The film opens with Rudolf Abel (Tony winner Mark Rylance) on a train. He's headed to the river to paint a portrait of a bridge, but really he's about to retrieve a dead drop of intel. The FBI tries to trail him. "He answers the phone, he goes to a location. He gets a coin, which is stuck to the underside of a park bench, and inside the coin is a cipher," Spielberg says. "He's clearly a spy—the kind you don't even notice on the subway. So I wanted to cast somebody who would not call attention to himself, yet somebody who would be [felt] even in the scenes he's not in."





(PREVIOUS SPREAD AND THIS PAGE) JAAP BUITENDIJK (7)



A (TOTALLY UNIRONIC) ORAL HISTORY OF ALANIS MORISSETTE'S JAGGED LITTLE PILL

TWENTY YEARS AFTER HER GROUNDBREAKING JUGGERNAUT WAS UNLEASHED UPON AN ALTERNATIVE NATION, THE SINGER-SONGWRITER REFLECTS ON HOW THE ALBUM CHANGED POP, WHAT SHE REALLY THINKS OF "IRONIC" NOW—AND WHY SHE'LL NEVER IDENTIFY THE EX IN "YOU OUGHTA KNOW." (SORRY, UNCLE JOEY!) BY KYLE ANDERSON

LONG BEFORE SHE FOUND A BLACK FLY IN HER CHARDONNAY, ALANIS MORISSETTE WAS A CHILD STAR

who appeared on Nickelodeon's *You Can't Do That on Television* and released a pair of slick pop albums in Canada. She was a sensation in her country—the Debbie Gibson of the North—until her second full-length, 1992's *Now Is the Time*, flopped. But the 19-year-old Morissette was undeterred, and she soon teamed up with producer Glen Ballard to begin work on her trailblazing *Jagged Little Pill*, an album that sold an estimated 33 million copies worldwide and collected four Grammys (including Album of the Year). But perhaps most important, Morissette, now 41, kick-started a musical revolution that saw a wave of confessional songwriters like Jewel, Fiona Apple, Sarah McLachlan, and others—in an era that predated the hype machines of social networking, Napster, and iTunes. In celebration of the album's 20th anniversary, the key characters in Alanis' unlikely rise look back at how her music helped define the decade.



(PREVIOUS SPREAD) FRANK W. OCKENFELS 3/CPI SYNDICATION; (THIS SPREAD) MORISSETTE IN 1995: JEFF KRAVITZ/FILMMAGIC.COM; WITH MADONNA: MICHELE LAURITA; WITH COULIER: RON GALELLA/WIREIMAGE.COM; WITH BAND: MICHELE LAURITA

ALANIS MORISSETTE I was in Toronto for about a year [after *Now Is the Time*], going back and forth to L.A. I got the call that MCA dropped me, so I called my manager and said, "Nobody wants me here, I have got to go." So I moved to L.A. and nobody knew who I was.

GLEN BALLARD (*Producer*) I was writing and producing as a full-time job, and I got a call from my publisher, who said, "There's a girl in town from Canada. Would you write a song with her?"

MORISSETTE A lot of people I was writing with basically had agendas, and part of the reason why I clicked so well with Glen was because when I met him, he didn't have an agenda.

BALLARD She came to my studio on March 8, 1994. I didn't really know what she had done, and she didn't really want to play me anything. I pulled out the acoustic guitar and we wrote this song called "The Bottom Line." I made the track right there with her, because digital technology was at the point where I could make a record by myself. We demoed it, and by that night she sang it and went home.

MORISSETTE We were both kind of giddy. We have a similar style in terms of how we write. There weren't moments where I thought he didn't get me.

BALLARD I sent [the song] over to the publisher the next day, and they said they liked it. So she came back and we wrote another song called "Closer Than You Might Believe." I sent that over to the publishers, and they said, "This is working." I don't think either of them was a hit, but it was enough impetus to keep working.

MORISSETTE "Hand in My Pocket" and "You Oughta Know" and

(Clockwise from left) Alanis Morissette performing in Hollywood in 1995; with Madonna circa 1996; with ex-boyfriend Dave Coulier in 1993; with her bandmates, Chris Chaney, Jesse Tobias, Taylor Hawkins, and Nick Lashley; and with Glen Ballard at the Grammys in 1996









TORI AMOS SAID *JAGGED* SOUNDED LIKE SOMETHING THAT WOULD MAKE A DOG'S EARS HURT. I JUST THOUGHT, 'WELL, LET'S NOT PLAY IT FOR DOGS.'
ALANIS MORISSETTE

maybe one line in "All I Really Want," those came from journals I had. But most of [*Jagged Little Pill*] was written in real time. It's such a lovely way to write for me. It's a song a day. If you listen to it, you know there wasn't any premeditation. But if anything was premeditated, it was me thinking, "I won't stop until I love this record."

MATT LAUG (*Drummer*) At the time, I was 24 or 25 and Alanis was maybe 19 or 20, and I remember feeling that Alanis was so much more mature than her years. It was intimidating. She wasn't a snob, but she's a very intelligent woman. She was well beyond her years, and you could tell in her lyrics.

BALLARD She came back in June [of 1994], we wrote a couple more songs, and then she went back to Canada. She came back, and we just went nuts. I think on that day we wrote "You Oughta Know," and I think two days later we wrote "You Learn," then we wrote "Head Over Feet," then we wrote "Hand in My Pocket." We wrote all those in a period of about three weeks.

LAUG It felt special in the room. We knew it was cool stuff and that the songwriting was high quality. There's no way in hell anybody could have said, "This is going to sell 40 million records worldwide." But in the room, we knew it was really good.

In late 1994, Morissette's team began shopping the completed songs around to try to secure a record deal, but while some execs found her music appealing, she couldn't get signed—until she met Guy Oseary at Madonna's imprint Maverick Records.

KEN HERTZ (*Morissette's lawyer*) We were all kind of scratching our heads thinking maybe there isn't a deal in this girl. She was only in town another couple of days, and Guy Oseary was a client and a friend, so I suggested that she be introduced to Maverick.

MORISSETTE Ken Hertz called Glen and said, "You have to come meet Guy Oseary right now." And I said I wasn't going anywhere because it looks like I just woke up. I think I was wearing sweatpants. Ken said, "No, you need to go now."

GUY OSEARY (*Maverick Records A&R*) She walks in with this guy—I thought they were in a band together. I didn't even know who Glen Ballard was. I didn't know anything. All I knew was this guy and this girl are in my office.

MORISSETTE We played "Perfect" and "Hand in My Pocket" and "You Oughta Know," and Guy was in. He was also my age, so it makes sense that I was resonating with him in a way that I wouldn't with a 57-year-old man.

HERTZ Guy had the benefit of hearing a mostly finished Glen-and-Alanis record. It's not like they had to bet on her talent. She was signed within 48 hours. That may be an exaggeration, but it seems like it happened almost instantaneously.

MORISSETTE After I met Guy, Madonna and [her then manager] Freddy DeMann wanted to meet me. So I came in in my tattered dress and my maroon Converse and met them. I had just been held up at gunpoint, so I remember my manager had to say, "She was just held up at gunpoint. Give her a minute."

OSEARY Madonna identifies with female artists that have a point of view and are willing to take risks and open up and be innovative and speak their truth. She's always been supportive of artists like that.

MORISSETTE When I handed in the record, Freddy was like, "This

record is a little too caustic. It's too intense." And I said, "I'm 20 years old!" And I told him if he wanted a record by Dan Steely, he should sign Dan Steely. And Glen was like, "It's Steely Dan."

BALLARD It was a very small advance, basically no money. There was a lot of talk about who is going to really turn this into a record. And Guy said, "No, this is the record."

MORISSETTE [Maverick] had asked us to rerecord some of the songs, so out of respect I did that. Production-wise, it just got softer. It wasn't me and didn't make sense. "Right Through You" is a punch in the nuts, and you don't want to produce it like a soft little Steely Dan record. None of them liked it, thank God. They were like, "The originals were better!" And I was like, "I know!"

BALLARD She never changed one vocal. "You Oughta Know" was one take, and I barely got it on tape, and it's kind of distorted. Believe me, I wanted to change a lot of s---, and she wouldn't let me. There was something so refreshing about just doing it and having it sort of stand up on its own. It was working beautifully.

MORISSETTE I decided on "You Oughta Know" as the single. I loved that song, and I thought it might be easier for people to go on the journey with me from an intense place to a softer place.

DAVE NAVARRO (*Guitarist on "You Oughta Know"*) I was in the Chili Peppers at the time, and Flea and I went down to the studio at the request of Guy Oseary, who was a mutual friend of ours.

OSEARY They came on board and really gave ["You Oughta Know"] that extra intensity that the lyrics and the rest of the production had. "You Oughta Know" resonated, and I think the work that Flea and Dave did on it as well really took it to another level.

NAVARRO We got sent a demo tape of the track, and it was really aggressive and real and raw. Lyrically she was talking about things we weren't used to hearing at that time. I don't want to say we remixed it, but we deconstructed it and then reconstructed it musically.

When Maverick sent "You Oughta Know" to KROQ, one of the most influential alt-rock radio stations in the country, the track became an instant smash, making Morissette an It Girl in Los Angeles. Radio stations around the country followed suit.

MORISSETTE We did a show at Luna Park [in L.A. on May 31], and it was a lovely show. Two nights later we did a show at the Dragonfly, and it was during those two days that KROQ started playing "You Oughta Know," and so there was a line around the block and people were singing "You Oughta Know" louder than I was. Two days ago, no one knew this song, and now everybody knows this song. I was just hiding in the back corner while the place was jammed with celebrities.

INSIDE THE MASSIVE *JAGGED LITTLE PILL* REISSUE



The four-disc *Jagged Little Pill: Collector's Edition* (out Oct. 30) includes a remastered version of the original album, the previously released acoustic version of *JLP*, a live concert recording from her first European tour in 1995, and a collection of 10 demos that, according to Ballard, capture the freewheeling essence of the *JLP* experience. "I didn't have anybody telling me what kind of record to make," he says. "It was hugely empowering, the fact that we could do this and get away with it." —*Kyle Anderson*

TAMI HEIDE (*KROQ DJ*) I really liked "You Oughta Know." We played at least two or three other songs from that album, too. It was kind of right place, right time for her and for those songs. They weren't pop, they weren't grunge. It was a throwback to Joni Mitchell. The modern equivalent is Taylor Swift.

OSEARY I was convinced it was going to be big. I was aiming way higher than anybody else was. It's like the first time you heard Nirvana. That's what this was.

Jagged Little Pill *was released on June 13, 1995. Though it received middling reviews, Morissette soon dominated radio, MTV, and the* Billboard *charts.*

ABBEY KONOWITCH (*Maverick Records general manager*) At that time, videos and MTV were very important, if not critical. To her, it was important that it was about the music and the mystique of who this girl was. Today it would be the outfits and the bright colors, but the "You Oughta Know" video was more about the music, and she hid behind her hair. The whole image was mysterious.

We shipped 12,500 records, and in a hotel in Hamburg, Alanis said, "When my album goes to number one, I'm going to shave my head." And we were like, "When your album goes number one? We're shipping 12,000 records!

Scenes from the Stéphane Sednaoui-directed "Ironic" video. "I just adore him," Morissette says.





Let's hope we sell 100,000!" Nobody knew how big it would be.

MORISSETTE When "You Oughta Know" first came out, a lot of the reaction from the radio stations was "We can't play this because we're already playing Sinéad O'Connor." They were playing one female artist, so they couldn't have a second. But that changed, thankfully. It's patriarchal still, but then it was really patriarchal. I remember playing festivals around the world, and it was me and 27 guys, and sometimes Björk, who wouldn't look at me.

BALLARD "Ironic" almost didn't even make it on the album, and I kind of pushed that one to make it. I liked it musically, and I liked the playfulness of it.

MORISSETTE I might be the only person on the planet that wasn't in love with "Ironic." I almost didn't want it on the record. I had snuck into this whole new gear after writing "Ironic." But Glen insisted it was the greatest song. And I just thought, "Okay, I've been wrong before."

Jagged Little Pill *reached the top of the* Billboard *album chart on Oct. 7, 1995, and spent 113 total weeks there. A grueling two-year world tour, four Grammy wins, and the inevitable backlash followed—not to mention the world's endless fascination about the mysterious ex-boyfriend that Morissette eviscerated in "You Oughta Know."*

MORISSETTE As soon as [*Jagged Little Pill*] became white-hot, the hatred came out. Abject hatred! There were websites erected to figure out how to kill me. It was dark s---. To this day, people are still making videos shaming me and my malapropisms in "Ironic." I didn't even think anybody was going to hear this song, because I didn't think it would end up on the record. But now if you look in Webster's dictionary, and I don't know how much I had to do with this, but they've updated the definition of it to include coincidences and other things that aren't necessarily classic ironies.

BALLARD I went to a concert in Australia, and it was like a Beatles concert. I couldn't hear the music. The girls in the audience...18,000 women who never stopped shrieking.

MORISSETTE We were touring at the time, and I remember Dave Grohl wrote on the wall "Decaffeinate, Alanis!" Because all my shows were so loud and intense, and he was like, "Chill out." And I was like, "You chill out!"

BALLARD That tour nearly killed her. She was riding a wave, and it just kept getting bigger, and they kept releasing singles from the album. It couldn't be stopped.

MORISSETTE There were a handful of people around the planet who I dated over the years, and they were all coming out saying "You Oughta Know" was about them. Dave Coulier was the most public declaration about it. I will never say who it is or isn't about, but it was interesting to note that people were falling over themselves to take credit for it. You know you don't sound like the greatest guy in the world, right? I didn't write it to get back. Everybody called it the perfect revenge song, but that's not what it was. It's a devastated song, and in order to pull out of that despondency, being angry is lovely. I think the movement of anger can pull us out of things. Fifty-five people can take credit for that song, and I'm always curious about why they're doing it. But Dave is the most public about it.





Morissette contemplated walking away from music forever after Jagged Little Pill *but would go on to release five more studio albums and win three more Grammys. Even if she had called it quits, her legacy would be unimpeachable. Morissette ushered in a golden age of '90s female singer-songwriters as a result of the album's success. And her admirers these days are legion; Beyoncé, Britney Spears, and Taylor Swift have all covered "You Oughta Know."* Jagged Little Pill *also remains one of the last mainstream rock albums that was beloved on a global scale before the Napster age irrevocably splintered audiences.*

LAUG Alanis was the start of a wave of women artists who [had the confidence] to go, "Yeah, we can do this, we can voice our opinion and be honest and rock at the same time." That started that whole phase of '90s organic rock for women.

HERTZ Tracy Bonham's song ["Mother Mother" from 1996] would have never gone to radio were it not for Alanis' song.

MORISSETTE It was the greatest. And it wasn't just women—Elliott Smith and all these people were saying thank you. All these male artists were saying I was giving them permission to write about the most vulnerable, the most embarrassing, the most harrowing, the most personal. That was now invited.

HEIDE There did seem to be some doors that opened, and KROQ played a lot of them. Sarah McLachlan and Sheryl Crow and Jewel and Fiona Apple came through that door. I hope she got a lot of fruit baskets.

OSEARY This is a classic album. I think people have really fond memories of it. It's a soundtrack to that year. That album, that year, there's a good chance you listened to it and you owned it and you loved it.

BALLARD It's fun that 20 years on, people can still look back on it and go, "That was a significant record." Hit records are hit records and nostalgia is nostalgia, but I think this was a real significant record in the culture.

MORISSETTE I love this record. I like the timelessness of the lyrics. I think the vocal performance of the 21-year-old is a little intense and a little immoderate, but I was immoderate then. I'm barely moderate now. ◆

Thoughts or questions? Tweet the writer @KyleAEW.

Movies

EDITED BY **STEPHAN LEE** @stephanmlee

REEL NEWS

Inspiring Leo He may not have an Oscar (yet), but Leonardo DiCaprio will receive SAG's Actor Inspiration Award.

Where There's a Will... *Men in Black* producers say they'd like to reboot the series, but without Will Smith.



▲ Matt Damon

The Martian

STARRING	DIRECTED BY
Matt Damon, Jessica Chastain, Jeff Daniels, Chiwetel Ejiofor, Kristen Wiig	Ridley Scott

RATING	LENGTH	REVIEW BY
PG-13	2 hrs., 22 mins.	Chris Nashawaty @*ChrisNashawaty*

IF YOU HAD to boil Ridley Scott's *The Martian* down to five words, you could do worse than this: "Matt Damon lost in space." Thankfully, I have more room than that. And I'm glad I do, because Scott's sci-fi adventure is the kind of film you leave the theater itching to tell your friends to see. Like *Apollo 13* and *Gravity*, it turns science and problem solving into an edge-of-your-seat experience.

The problem that needs solving is this: The crew of NASA's Ares III mission is collecting samples on the Red Planet when a violent sandstorm whips up. In all of the zero-visibility chaos, Damon's Mark Watney is presumed to be dead. So his team (led by Jessica Chastain) evacuates and irreversibly heads back to Earth. But Watney *isn't* dead, he's merely a bit roughed up, and now he's stranded 140 million miles from home. Watney's team left behind only enough provisions to last a few months. Which sounds like a long time until we're told by NASA officials (Jeff Daniels and Chiwetel Ejiofor) that it will take four years before a rescue party can reach him. Watney may be alive, but he's living with a death sentence unless he can figure out a way to use his wits and turn the lifeless planet into a makeshift Eden with water and food. Fortunately, he's a botanist. "I'm going to have to science the s--- out of this," he says.

There've been a lot of movies about Mars. And there have been a lot of movies about lone castaways (see sidebar). There was even one that combined the two, 1964's *Robinson Crusoe on Mars*. But *The Martian*, based on Andy Weir's best-selling novel and Drew Goddard's airtight script, is the first to make you *feel* what it's like to be stranded there, thanks to both Scott's 3-D visual grandeur (this is, after all, the man behind *Alien* and *Blade Runner*) and his charismatic Crusoe, Damon. Watney keeps a video diary to track his Mr. Wizard experiments *and* to hold on to his sanity—it's his high-tech version of Wilson the volleyball. Damon sells these confessional monologues about thermodynamics, hexadecimals, and even Donna Summer in a way few actors could. He's equally at home peddling pathos and punchlines. And he single-handedly turns an epic survival tale into something intimate and human.

The Martian isn't perfect. There are too many secondary characters (Kristen Wiig, as a NASA functionary, just stands around looking concerned, and Donald Glover's Aspergian physicist is like an annoying, rejected cast member from *The Big Bang Theory*), and Scott's ending is disappointingly corny considering how uncorny everything leading up to it is. But it seems churlish to point out a few flaws in a film that's such a thrilling testament to human ingenuity. It's a rare blockbuster with the brains to match its budget. **A–**

THIS FILM CONTAINS THE FOLLOWING:

- **GE** GLORIA ESTEFAN
- **KS** KETCHUP SHORTAGE
- **J** JOYRIDING
- **FI** FONZ IMPRESSION

5 GREAT SOLO PERFORMANCES



CAST AWAY *2000*
Deserted on an island in the Pacific, Tom Hanks bonds with a volleyball.



MOON *2009*
Sam Rockwell loses his grip on reality after being alone in space too long.



127 HOURS *2010*
James Franco hacks off his trapped arm when no one can hear his pleas for help.



ALL IS LOST *2013*
Robert Redford gives the old man and the sea new meaning as a lone sailor on a sinking sailboat.



GRAVITY *2013*
Sandra Bullock soars as an astronaut who's on her own (or is she?), scrambling to get back to Earth.

CAST AWAY: FOX FILM CORP./EVERETT COLLECTION; MOON: MARK TILLIE; 127 HOURS: CHUCK ZLOTNICK; ALL IS LOST: DANIEL DAZA

ONE OF 2015'S BEST MOVIES SO FAR



Malala Yousafzai

He Named Me Malala

DIRECTED BY Davis Guggenheim

RATING PG-13 | **LENGTH** 1 hr., 27 mins.

REVIEW BY Chris Nashawaty *@ChrisNashawaty*

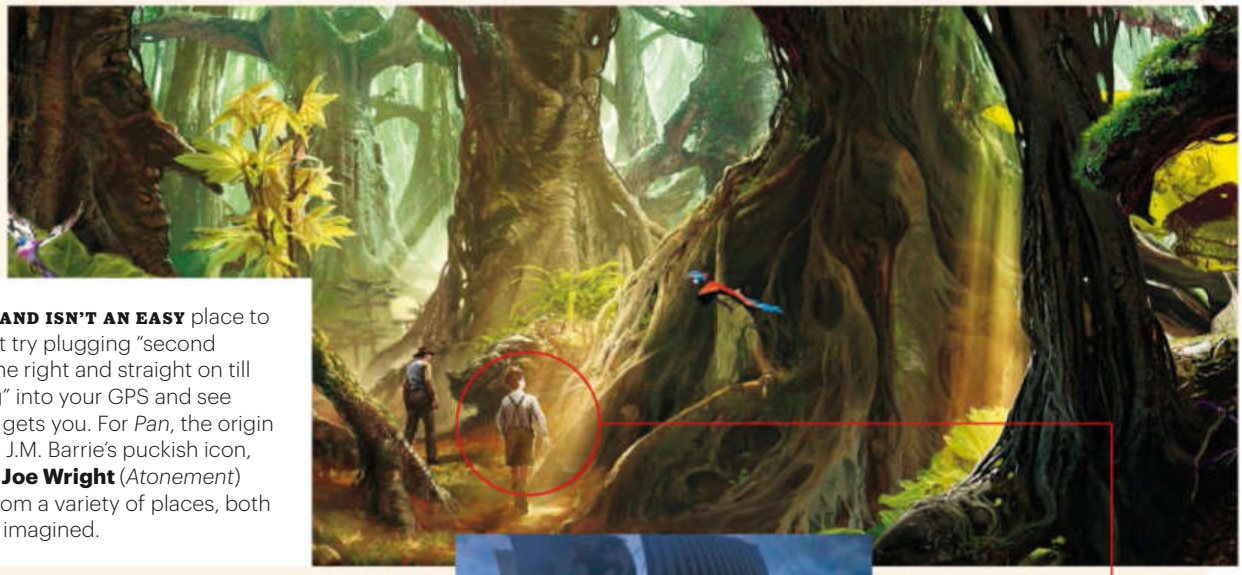
LIKE HIS 2006 Oscar-winning "Al Gore explains global warming" treatise, *An Inconvenient Truth*, Davis Guggenheim's latest documentary is a forceful and exquisitely made piece of advocacy journalism. But while that earlier film had its share of doubters, detractors, and head-in-the-sand deniers, his inspiring portrait of Pakistani teenager and 2014 Nobel Peace Prize winner Malala Yousafzai is impossible to take issue with. Named after a storied Pashtun girl who became a folk hero after leading her people against British invaders, the 15-year-old became something of a living martyr herself in 2012 when she was shot in the head by Taliban thugs for daring to suggest that women in her native Swat Valley be allowed to receive an education. Through intimate interviews with the shy and funny Malala and her family, Guggenheim shows us how surprisingly ordinary this extraordinary young woman is (now living in England, she turns scarlet when the director catches her Googling images of Brad Pitt and Roger Federer). When she's not crisscrossing the Third World crusading for the rights of women, she bickers with her brothers, does her homework, and visits a battery of doctors still trying to erase the scars (at least the ones we can see) of her horrible nightmare of violence. The Taliban may have robbed Malala of her home, her childhood, and the movement of one side of her face, but now she has something she insists is far more important: a cause and a voice. **A**



BEHIND THE SCENES

Mapping a New Neverland

Get spirited away to director Joe Wright's vision of the magical realm in ***Pan*** (Oct. 9), where Peter Pan (Levi Miller) and a still-two-handed Captain Hook (Garrett Hedlund) meet for the first time. **By Keith Staskiewicz**



NEVERLAND ISN'T AN EASY place to find. Just try plugging "second star to the right and straight on till morning" into your GPS and see where it gets you. For *Pan*, the origin story for J.M. Barrie's puckish icon, director **Joe Wright** (*Atonement*) pulled from a variety of places, both real and imagined.

THE VILLAGE

It's not just the geography of Neverland that's an amalgam of sources but also its population, especially the inhabitants of the native village. "If I made them Native American there'd be one connotation. If I made them African or European there'd be another," says Wright. "Suddenly one day it occurred to me: I wanted *all* of them—all the indigenous peoples of the world."







THE PIRATE SHIP

The flying pirate ships that abduct Peter from bomb-battered London recall the barrage balloons of the WWII era. "The London Blitz is something that is kind of burnt into our collective consciousness," says Wright. "To have these pirate ships flying over that, it's bringing disparate elements together in an almost dreamy way."



THE FOREST

For Neverland Forest, the production built an enormous arboreal set in the U.K., but based their fantastical ecosystem on more far-flung locations. "We went on an amazing research trip to Vietnam," says Wright. "But a real rain forest is too dense so we had to build a set. We based it on these giant trees that have incredible roots that create wonderful small spaces."

Freeheld

STARRING Julianne Moore, Ellen Page, Michael Shannon, Steve Carell, Josh Charles

DIRECTED BY Peter Sollett

RATING PG-13 | **LENGTH** 1 hr., 43 mins.

REVIEW BY Leah Greenblatt @*Leahbats*

***FREEHELD* HOLDS A** full hand going in: a timely gay rights drama based on an Oscar-winning documentary (Cynthia Wade's 2007 short of the same name), penned by an Oscar-nominated screenwriter (*Philadelphia*'s Ron Nyswaner), and stacked with a first-class cast (led by yet another Oscar darling, last year's Best Actress, Julianne Moore). It's a shame, then, that the film feels like so much less than the sum of its celebrated parts. Moore stars as Laurel Hester, a closeted New Jersey cop whose anachronistic Farrah Fawcett waves are the only soft thing about her; she's tough because she has to be, and a standout in her male-dominated department. But when she falls in love with a much younger mechanic (Ellen Page) and then falls ill, the limits of domestic partnership—and her small town's tolerance—are painfully exposed. Though Moore and Page both give heartfelt performances, the stolid script and visually flat movie-of-the-week style rarely rise to meet them. Nuance is especially hard to find among the blustering bad guys (homophobic cops, crude townies, clueless councilmen) and in Steve Carell's camp portrayal of an activist who sees a golden media opportunity in Laurel's case. (Michael Shannon, who plays her longtime partner on the job, is much stronger.) Still, for all its clumsiness, the story resonates—and the photos that run over the final credits are a poignant reminder of the real life, not just the political legacy, that Laurel left behind. **B–**



Julianne Moore and Ellen Page



Joseph Gordon-Levitt

The Walk

STARRING Joseph Gordon-Levitt, Charlotte Le Bon, Ben Kingsley

DIRECTED BY Robert Zemeckis

RATING PG | **LENGTH** 2 hrs., 4 mins.

REVIEW BY Joe McGovern @*jmcgvrn*

THERE'S NO WAY to tell the story of Philippe Petit's 1974 tightrope trek between the World Trade Center towers without the cloying personality of the man himself. So Robert Zemeckis gets some slack for the *Forrest Gump*iness of *The Walk*, which opens with maximum cheese as Petit (Joseph Gordon-Levitt) narrates from the Statue of Liberty's torch. But the hokum cannot cloud the movie's incandescent craftsmanship. The 17-minute wire-walking sequence is the most majestic simulation of a real event since the ship sinking in *Titanic*—a dazzling triumph of digital F/X that exhibits Zemeckis' mastery of pace. *The Walk* is less elegiac than 2008's documentary *Man on Wire*, though both films grasp that a great part of what's so tearfully moving about Petit's stunt is the site where he did it. In its lovely last seconds, *The Walk* eulogizes the Twin Towers without making them gravestones. **A–**



CRITICAL MASS

For **10 current releases**, we compare EW's grade with scores averaged from IMDb, Metacritic, and Rotten Tomatoes

EW		IMDb	META-CRITIC	ROTTEN TOMATOES	AVG.
A	SICARIO	80	83	91	**85**
B	99 HOMES	71	75	90	**79**
B	MISSISSIPPI GRIND	66	78	91	**78**
B	BLACK MASS ▲	79	68	75	**74**
B–	EVEREST	75	64	73	**71**
B	THE VISIT	68	55	60	**61**
B–	THE INTERN	74	52	50	**59**
C	MAZE RUNNER: THE SCORCH TRIALS	71	43	51	**55**
B–	HOTEL TRANSYLVANIA 2	76	43	44	**54**
B–	WAR ROOM	75	26	37	**46**

FREEHELD: PHIL CARUSO; *BLACK MASS*: CLAIRE FOLGER

TV

LOGLINES

Cookie Doesn't Crumble *Empire*'s season 2 premiere drew 16.2 million same-day viewers—just shy of its record high. ***Black Mirror* Back** Watch your hindquarters, pigs: Netflix has greenlit 12 new episodes of the U.K. sci-fi series.

EDITED BY **AMY WILKINSON** @amymwilk



▲ Patrick Wilson, Kirsten Dunst, and Jesse Plemons photographed on April 9, 2015, in Calgary, Alberta

Fargo

DATE	TIME	NETWORK	REVIEW BY
Premieres Oct. 12	10 p.m.	FX	Jeff Jensen @*EWDocJensen*

THE YEAR IS 1979. Gas shortages are taxing the nation, Ronald Reagan is on the ascent, and in the wintry, ironic bizarro world of *Fargo*, a heartland family is under siege. Meet the Gerhardts of North Dakota, ruggedly individualistic Americans who run a mom-and-pop criminal enterprise. They've been targeted for a hostile takeover by the Kansas Mob, a soulless corporate outfit fronted by a middle-manager type (Brad Garrett), at the worst possible time: Patriarch Otto (Michael Hogan) has been felled by a stroke. His older sons—hotheaded Dodd (Jeffrey Donovan), hungry Bear (Angus Sampson)—can't be trusted to lead. It's all that tough-cookie materfamilias Floyd (Jean Smart) can do to keep this evil empire from falling apart.

There are more Gerhardts—more of everything—in the slow-blooming second season of the dark anthology franchise inspired by the aesthetic and perspective of the Coen brothers' films, none more so than the 1996 snow-noir classic that gives the series its name. Here, creator Noah Hawley and his collaborators employ imaginative and mischievous strategies to weave an allegory for a fractured and fogged culture, from split-screen storytelling, to UFOs as symbols of doom and flux, to Reagan himself: He haunts the narrative via fabricated outtakes and scenes from historically dubious Westerns and Red Scare sci-fi flicks starring the actor-turned-politico. (He manifests later, played by B-horror king Bruce Campbell.)

President Carter's legendary summer-of-'79 "Crisis of Confidence" speech frames the moment. (Thesis: Americans, demoralized by Those Damn '60s, are losing faith in traditional values and worshipping "self-

PHOTOGRAPH BY **ART STREIBER**

indulgence and consumption.") Almost every character embodies the selfish hustle or self-improvement bustle of the Me Decade. The youngest Gerhardt, Rye (Kieran Culkin), is a twitchy rogue desperate for significance whose recklessness catalyzes the plot. Peggy (Kirsten Dunst) is a beautician who's pinned her hopes for self-actualization on attending a pricey female-empowerment seminar. Hubby Ed (Jesse Plemons) wants her to give him kids and table her costly dreams so he can chase his own. Their boneheaded, complicating responses to a tragic blunder speak to their dazed and confused condition.

The season gains in complexity and power as it gains even more characters, and as its hero reveals poignant layers. He's Minnesota state trooper Lou Solverson, a clean-cut, Vietnam-vet family man. Patrick Wilson plays him as the coolest, keenest Dudley Do-Right to flatter a uniform. Refrain from drawing immediate conclusions about this friendly if frosty square—or his stoic wife (Cristin Milioti), or his cop father-in-law (Ted Danson)—though we know his destination: In season 1, he was Molly's (Allison Tolman) ex-cop, diner-owning dad, played by Keith Carradine. "Am I the only one here clear on the concept of law enforcement?" Solverson asks during a disorienting trip into the upside-down Gerhardt underworld. His own "crisis of confidence" seems to loom. *Fargo* burns toward his fate with cool command and bold ingenuity. No gas shortage here. **B+**

EW Want even more TV news? EW has two new email newsletters: **LAST NIGHT** rounds up everything you need to know about the previous day's biggest series, while **LATE NIGHT** delivers the best jokes, interviews, sketches, and musical performances from *Fallon*, *Kimmel*, and more. Sign up at **ew.com/newsletters**.



TV'S MOST DEVASTATING BREAKUPS

With **Castle and Beckett** calling it quits (for now) on *Castle*, a ranking of the small-screen splits that cut the deepest



1 **Rachel and Ross**
FRIENDS



2 **Miss Piggy and Kermit**
THE MUPPETS



3 **Angel and Buffy**
BUFFY THE VAMPIRE SLAYER



4 **Dylan and Brenda**
BEVERLY HILLS, 90210



5 **Burke and Cristina**
GREY'S ANATOMY

The Affair

DATE Premieres Oct. 4 | **TIME** 10 p.m. | **NETWORK** Showtime

REVIEW BY Melissa Maerz *@MsMelissaMaerz*

DURING ITS Golden Globe-winning first season, *The Affair* told the engrossing story of an extramarital tryst between Noah (Dominic West) and Alison (Ruth Wilson) by shifting between their sometimes conflicting perspectives. This season, the points of view also include those of their exes, Helen (Maura Tierney) and Cole (Joshua Jackson), as the show tracks the fallout from the two breakups and a murder that Noah allegedly committed. Now that Noah and Alison are openly together, the writers can grapple with bigger issues beyond infidelity, like what it really means to get what you want.

And no one's wrestling with that more than Helen, who's realized that a perfect-on-paper family isn't everything it's cracked up to be. The moment we glimpse Helen's inner life, she becomes the most fascinating character on a show that's full of them. (The exception is Cole, a one-note brooder whose moods range from mildly depressed to violently—but sexily!—depressed, and whose ability to work with his hands *like a man* is endlessly romanticized.) Viewed last season as a cold, status-hungry society wife—a convenient image for those betraying her—Helen is suddenly a deeper human being, someone who gave up her bohemian past when she got married and can't play the martyr anymore. We see flashes of her rebellious streak and her need for time alone, often spent smoking pot in the park. (Alison also spends time alone in the park. Could these two women have more in common than just Noah?)

Helen's an intriguingly conflicted personality, and an even better cautionary tale. When a friend asks if she knew that Noah was cheating, there are unspoken questions there: *How would I know if it happened to me? And if I didn't know, how could I move on?* The fact that viewers are asking the same questions only makes this season more compelling to watch. **A–**



▲ Dominic West and Maura Tierney

CASTLE, SANDRA OH: BOB D'AMICO/ABC (2); *FRIENDS*: NBCU PHOTO BANK/GETTY IMAGES; *THE MUPPETS*: MICHAEL DESMOND/ABC; *BUFFY THE VAMPIRE SLAYER*: 20THCENTFOX/EVERETT COLLECTION; ISAIAH WASHINGTON: FRANK OCKENFELS/ABC; *THE AFFAIR*: MARK SCHAFER/SHOWTIME

POP CULTURE PERSONALITY QUIZ

Grant Gustin

When he's not zooming through Central City as Barry Allen on The CW's *The Flash* (returning Oct. 6, 8 p.m.), the 25-year-old is devouring entertainment at a perfectly reasonable pace. Here, a taste of Gustin's zeitgeist diet. **By Marc Snetiker**



1

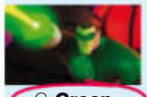
The Flash has speed, but your friends in the Justice League have weapons. Steal one:



A. **Wonder Woman's invisible jet**



B. **Batman's utility belt**



C. **Green Lantern's ring**



D. **Aquaman's trident**

I'm not even sure what its full capabilities are, but the fact that it can basically become anything he wants it to is kind of crazy. I think that'd be pretty useful.

2

What's the most surprising GIF you've ever seen of yourself?



It's not even the craziest one, but the one that just popped into my head was me [speaking] on some panel and **SpongeBob** aggressively licking my face.

3

The first R-rated movie I saw was The Glass House.

Was that movie rated R? It should have been. [*Ed. note: It was PG-13.*]

4

C-3PO or R2-D2?



C-3PO, just 'cause, you know, he's funny.

5

You danced across the country touring in *West Side Story*. Which classic show tune best describes you?

A. **"Ya Got Trouble" —*The Music Man***

B. **"I Feel Pretty" —*West Side Story***

C. **"Send in the Clowns" —*A Little Night Music***

D. **"Don't Rain on My Parade" —*Funny Girl***

I just like "Don't rain on my parade!" Like, don't get in my way! I'm gonna do me, you do you!

6

If *Glee*'s Sebastian Smythe met *The Flash*'s Barry Allen...



Sebastian would probably love Barry because they'd have the same face, and Sebastian loves his face.

7

Your first IMDb credit is 2003's *Kid Fitness Jungle Adventure Exercise Video*. Your jungle spirit animal would be a monkey.



I'm a long, lanky person and I think I can just relate the most to **monkeys**.

8

The TV couple I'm currently shipping:



I'm really late to the *Parks and Rec* party. I'm, like, obsessed with **Amy Poehler and Adam Scott** right now. Don't tell me what happens!

▲ Grant Gustin photographed at Comic-Con in San Diego

PHOTOGRAPH BY **MICHAEL MULLER**

WONDER WOMAN: EVERETT COLLECTION; BATMAN, AQUAMAN: © DC COMICS; (2): GREEN LANTERN: CARTOON NETWORK; SPONGEBOB SQUAREPANTS: NICKELODEON; C-3PO: LUCASFILM LTD./EVERETT COLLECTION; R2-D2: © & TM LUCASFILM LTD.; *GLEE*: BETH DUBBER/FOX; *THE FLASH*: CATE CAMERON/THE CW; MONKEY: GETTY IMAGES; *PARKS AND RECREATION*: TYLER GOLDEN/NBC

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN @RayRahman**



MUST WATCH OF THE WEEK

Season Premiere

THE WALKING DEAD

SUNDAY, OCT. 11 | 9–10:30PM | AMC

If *The Walking Dead* has had a weak spot in recent seasons, it's repetition. The show often fell into a pattern: Rick (Andrew Lincoln) & Co. find a new group or town that might not be trustworthy; group or town turns out to be not trustworthy; Rick & Co. fight them. Fortunately, the thrilling season 6 premiere has much grander ambitions. The episode is told in two threads. One, filmed in black and white, shows us the messy aftermath of that "town meeting" in last season's finale, while the other depicts a much bigger threat to the humans: a veritable army of walkers poised to invade Alexandria. So the town enacts a plan, and it's a risky one. Directed by Greg Nicotero, the episode has the tense feel of a heist movie and special effects that are more impressive than ever, particularly in their scale; think *World War Z* with a pinch of *Ocean's Eleven*. As usual with *TWD*, it's hard to say where the season will go next. But judging by the premiere, it'll be worth the walk. **B+**

MONDAY OCTOBER 5

The Big Bang Theory

8–8:31PM | CBS

The guys get a flat tire during Leonard's bachelor party and try to use science to fix it. Using a cell phone to call AAA counts as science, right?

Gotham

8–9PM | FOX

A magic show at a Gotham gala turns into a hostage situation. I knew we couldn't trust that David Blaine!

Life in Pieces

8:31–9PM | CBS

John, Matt, and Greg attempt to prove their masculinity by chopping down a tree. Yeah, real men *hate* trees.

Blindspot

10–11PM | NBC

In a development that might hint at her past, Jane is visited by the mysterious bearded man from her first memory. The takeaway? Jane was a hipster.

BACK TO SCHOOL

Castle

10:01–11PM | ABC

A local university is rocked by a gruesome murder in what is *not*, unfortunately, a *How to Get Away With Murder* crossover episode.



TUESDAY OCTOBER 6



Season Premiere

iZombie

9–10PM | THE CW

Much of the zombie-pop landscape is getting mighty stale, so even more reason to celebrate *iZombie* for keeping it crispy and human. The sharp, witty season 2 premiere has crime-solving revenant Liv Moore (Rose McIver) learning to live free of self-pitying cynicism...that is, when a grumpy codger brain isn't making her bitch and moan and watch war docs. De-zombified Blaine (David Anders) gets a clever new job, Steven Weber's lively big bad gets called back into action, and those damn hipsters with their ironic T-shirts get skewered. (Sorry. Burped up some codger there.) B+ *—Jeff Jensen*

ILLUSTRATIONS BY KAITLYN HENDERSON; *THE WALKING DEAD*: GENE PAGE/AMC; *CASTLE*: BOB D'AMICO/ABC; *IZOMBIE*: DIYAH PERA/THE CW

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

WEDNESDAY OCTOBER 7

Series Debut

Casual

STREAMING | HULU

You might recognize Michaela Watkins as the scene-stealer from *Enlightened* and the *Wet Hot American Summer* series, known for her darkly funny, tough-talking characters. On this melancholy half-hour comedy, she's on brand as recent divorcée Valerie, a therapist living with her brother Alex (Tommy Dewey), who cofounded a dating site but can't make any relationship last. While they struggle through bad dates, the pilot's take on these lovable downers is a bit of a downer itself, but the second half hour sharpens its wit, promising better episodes to come. The siblings' harsh judgments of others are particularly funny. Here's Valerie on why she can't date one potential suitor: "His favorite movie is *Underworld*." B *—Melissa Maerz*



The Goldbergs

8:30–9PM | ABC

No, Whoopi Goldberg isn't on this show...

Law & Order: SVU

9–10PM | NBC

...but she is on this one! Goldberg will be playing a Department of Child Services supervisor accused of wrongdoing.

Empire

9–10PM | FOX

Cookie's efforts to pull off a surprise performance catch the eye of none other than pop mogul Pitbull. For more info on all things *Empire*, be sure to log on to Twitter at any time, ever.

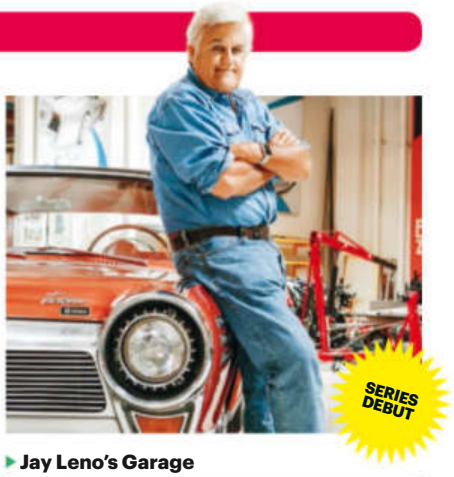
Season Premiere

American Horror Story: Hotel

10–11:30PM | FX

A detective checks in at the deadly Hotel Cortez. If only he'd used TripAdvisor!





Jay Leno's Garage

10–11PM | CNBC

To know Jay Leno is to know he loves cars. A lot. "This sounds ridiculous, but I use my Model T to get around town," he says. "It was a brilliant product then, it's a brilliant product now. Plus I can park it anywhere—no one can steal it because they don't know how to drive it." On his new show, the stand-up (who still performs on tour) spends each week exploring the history of iconic makes and models, test-spinning rides like a driverless race car, and inviting fellow gearhead celebs like Tim Allen to drag races. Says Leno, "They really want to talk about things they're interested in—and not themselves." *—Gillian Telling*

THURSDAY OCTOBER 8

Series Debut

SuperMansion

STREAMING | CRACKLE

Bryan Cranston voices a superhero named Titanium Rex on this stop-motion-animated streaming comedy. All of this information was given to me by an out-of-breath man from the future.

Season Premiere

Billy on the Street

10:30–11PM | TRUTV

Tina Fey joins Billy Eichner on a quest to find a new friend. Upon hearing this, Amy Poehler responded, "Oh... that's cool. I'm busy that day anyway, but you guys have fun!"

Season Premiere

The Vampire Diaries

8–9PM | THE CW

While Nina Dobrev was the centerpiece of *TVD*, her character, Elena, had clearly run out of original feelings at some point in season 4. So her exit is a bit of a blessing for the series, which enters its seventh go-round with a narrative shift that puts the spotlight on blond vamp Caroline's (Candice Accola) bond with undead hunk Stefan (Paul Wesley), and a dangerous clan of bloodsuckers called the Heretics. A fresh set of relationships and complications is just the transfusion the show needed. B+ *—Kyle Anderson*



FRIDAY OCTOBER 9



Series Debut

Red Oaks

STREAMING | AMAZON

***Eastbound & Down*'s David Gordon Green brings raunchy, politically incorrect comedy back to TV with *Red Oaks*. Exec-producing with Steven Soderbergh, Green is in his element with this show about 20-year-old David Meyers (Craig Roberts), who lands a gig at a country club in 1985. It's a throwback to Harold Ramis, John Hughes, and the '80s coming-of-age movie—particularly the ones with gratuitous nudity. At its worst, it's hard to tell if *Red Oaks* is a clever satire of dumb, fun sex comedies, or just a dumb, fun sex comedy itself. But Alexandra Socha's turn as an artsy cynic who's unimpressed by David gives me hope that the show is something smarter. B+** *—Melissa Maerz*

CASUAL: DALE ROBINETTE/HULU; *AMERICAN HORROR STORY: HOTEL*: SUZANNE TENNER/FX; *JAY LENO'S GARAGE*: VIVIAN ZINK/NBC; *THE VAMPIRE DIARIES*: BOB MAHONEY/THE CW; *RED OAKS*: AMAZON

SATURDAY OCTOBER 10

Series Debut

The Last Kingdom

10–11:15PM | BBC AMERICA

Between *Game of Thrones*, *Vikings*, and *The Bastard Executioner*, does your DVR have room for another history-tinged epic about fierce bearded men who sleep on hay and fight with swords? If so, this well-made U.K. import is a serviceable addition. *The Last Kingdom* is set in the 800s, when England wasn't a unified entity but rather a system of rival kingdoms—one of which was Northumbria, where the series takes place. The main conflict is a simple one: Danes (Viking people) against the divided Saxons (English people). But the lines get smudged when an important Saxon boy, Uhtred, is kidnapped by the Vikes, and raised as one to boot. That boy eventually turns into a man (played by Alexander Dreymon), and his shifting allegiances and unpredictable motives are what keep this sometimes hoary show compelling. Also: A Viking goes into battle while completely lit on fire. Pretty cool. B



The Unauthorized Melrose Place Story

8–10PM | LIFETIME

You're up next, *Party of Five*!

Oprah: Where Are They Now?

10–11PM | OWN

The show catches up with rapper Master P and Oprah's hair-stylist. Wouldn't it be great if they were the same person?

Saturday Night Live

11:30PM–1AM | NBC

With a host who jokes about sex (Amy Schumer) and a musical guest who sings about sex (the Weeknd), tonight's *SNL* is the Parents Television Council's worst nightmare.

SUNDAY OCTOBER 11

Blood & Oil

9–10PM | ABC

Sheriff Tip cuffs a prime suspect in the oil heist. When he does it, I really hope he says, "You're not so slick after all!"

Project Greenlight

10–10:30PM | HBO

The crew raises communication concerns. Ben Affleck's Boston accent is just *too* strong!

CSI: Cyber

10:30–11:30PM | CBS

Raven's friend is suspected of murdering a man she met on a dating app. Call it swiping *way* left.



The Last Man on Earth

9:30–10PM | FOX

As we learned at the end of last Sunday's episode, Phil (Will Forte) and Carol (Kristen Schaal) have gotten themselves in a bit of a pickle (and in a new locale). This week, we see how they plan to get out of it—and the results are hilarious. It's hard to explain too much more without giving everything away, but here's what I can say: At least one person winds up dead and buried. Schaal is notably excellent in this episode, especially when she goes into mourning. If you aren't sold yet, here's one final tidbit that you should definitely tune in for: a harrowing and suspenseful scene at the Grand Canyon that is just...well, let's say not believable. A–

THE LAST KINGDOM: JOSS BARRATT/BBC AMERICA; *THE LAST MAN ON EARTH*: RAY MICKSHAW/FOX

UNITED STATES POSTAL SERVICE
2015 STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

1. Publication Title: ENTERTAINMENT WEEKLY
2. Publication Number: 5149
3. Filing date: October 1, 2015
4. Issue Frequency: Weekly with eight combined issues
5. Number of Issues Published Annually: 44
6. Annual Subscription Price: $49.92
7. Complete Mailing Address of Known Office of Publication:
 225 Liberty St., New York, NY 10281-1008
8. Complete Mailing Address of Headquarters or General Business Office of Publisher:
 225 Liberty St., New York, NY 10281-1008
9. Full Name and Complete Mailing Address of the Publisher, Editor, Managing Editor:
 Publisher: Ellie Duque, 11766 Wilshire Blvd., Los Angeles, CA 90025
 Editor: Norman Pearlstine, 225 Liberty St., New York, NY 10281-1008
 Managing Editor: Henry Goldblatt, 225 Liberty St., New York, NY 10281-1008
10. Owner: The owner is Entertainment Weekly Inc., 225 Liberty St., New York, NY 10281-1008, an indirect wholly-owned subsidiary of Time Inc., 225 Liberty St., New York, NY 10281-1008.
11. Known Bondholders, Mortgages, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Securities

BlackRock Fund Advisors, 400 Howard St., San Francisco, CA 94105-2228
J.P. Morgan Investment Management, Inc., 270 Park Ave., 8th Fl., New York, NY 10017
Dodge & Cox, 555 California St., 40th Fl., San Francisco, CA 94104
The Vanguard Group, Inc., 100 Vanguard Blvd., Malvern, PA 19355
Westwood Management Corporation (Texas), 200 Crescent Ct. #1200, Dallas, TX 75201
State Street Global Advisors (SSgA), One Lincoln St., 27th Fl., Boston, MA 02111-2900
Institutional Capital, LLC, 225 W. Wacker Drive, #2400, Chicago, IL 60606-6304
Robeco Investment Management (Boston Partners), Inc., One Beacon St., 30th Floor, Boston, MA 02108
Fairpointe Capital LLC, One North Franklin St., Suite 3300, Chicago, IL 60606
Dimensional Fund Advisors, L.P. (U.S.), Palisades W. Bldg One, 6300 Bee Cave Road, Austin, TX 78746
Investec Asset Management LTD, Woolgate Exchange, 25 Basinghall St., London X0 EC2V 5HA
Tradewinds Global Investors LLC, 2049 Century Park East, 20th Fl., Los Angeles, CA 90067
Cramer Rosenthal McGlynn, LLC, 520 Madison Ave. 20th Floor, New York, NY 10022-4260
D.E. Shaw & Co., Inc., 1166 Avenue of the Americas, 9th Fl., New York, NY 10036
Standard Life Investments (USA), LTD, One Beacon St. 34th Fl., Boston, MA 02108-3106
Keeley Assett Management Corporation, 111 W. Jackson Blvd. #810, Chicago, IL 60604
Bank of New York Mellon Corp., One Wall St., 31st Fl., New York, NY 10286
Northern Trust Investment, Inc., 50 S. LaSalle St., 4th Fl., Chicago, IL 60603
Allianz Global Investors U.S., LLC, 600 W. Broadway, 29th Fl., San Diego, CA 92101

12. Not Applicable
13. Publication Title: ENTERTAINMENT WEEKLY
14. Issue Date for Circulation Data Below: 9/11/15
15. Extent and Nature of Circulation: Average No. Copies Each Issue During Preceding 12 Months
 a. Total Number of Copies: 1,923,285
 b. Paid Circulation
 1. Mailed Outside-County Paid Subscriptions Stated on PS Form 3541: 1,478,864
 2. Mailed In-County Paid Subscriptions Stated on PS Form 3541: 0
 3. Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS: 34,639
 4. Paid Distribution by Other Classes of Mail Through the USPS: 0
 c. Total Paid Distribution: 1,513,503
 d. Free or Nominal Rate Distribution:
 1. Free or Nominal Rate Outside-County Copies Included on PS Form 3541: 300,386
 2. Free or Nominal Rate In-County Copies included on PS Form 3541: 0
 3. Free or Nominal Rate Copies Mailed at Other Classes Through the USPS: 0
 4. Free or Nominal Rate Distribution Outside the Mail: 7,470
 e. Total Free or Nominal rate Distribution: 307,856
 f. Total Distribution: 1,821,359
 g. Copies Not Distributed: 101,924
 h. Total: 1,923,283
 i. Percent Paid 83.1%

Number of Copies of Single Issue Published Nearest to Filing Date September 11, 2015
 a. Total Number of Copies: 1,901,865
 b. Paid Circulation
 1. Mailed Outside-County Paid Subscriptions Stated on PS Form 3541: 1,460,688
 2. Mailed In-County Paid Subscriptions Stated on PS Form 3541: 0
 3. Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS: 24,338
 4. Paid Distribution by Other Classes of Mail Through the USPS: 0
 c. Total Paid Distribution: 1,485,026
 d. Free or Nominal Rate Distribution:
 1. Free or Nominal Rate Outside-County Copies Included on PS Form 3541: 303,777
 2. Free or Nominal Rate In-County Copies Included on PS Form 3541: 0
 3. Free or Nominal Rate Copies Mailed at Other Classes Through the USPS: 0
 4. Free or Nominal Rate Distribution Outside the Mail: 7,923
 e. Total Free or Nominal rate Distribution: 311,700
 f. Total Distribution: 1,796,726
 g. Copies Not Distributed: 105,139
 h. Total: 1,901,865
 i. Percent Paid: 82.7%

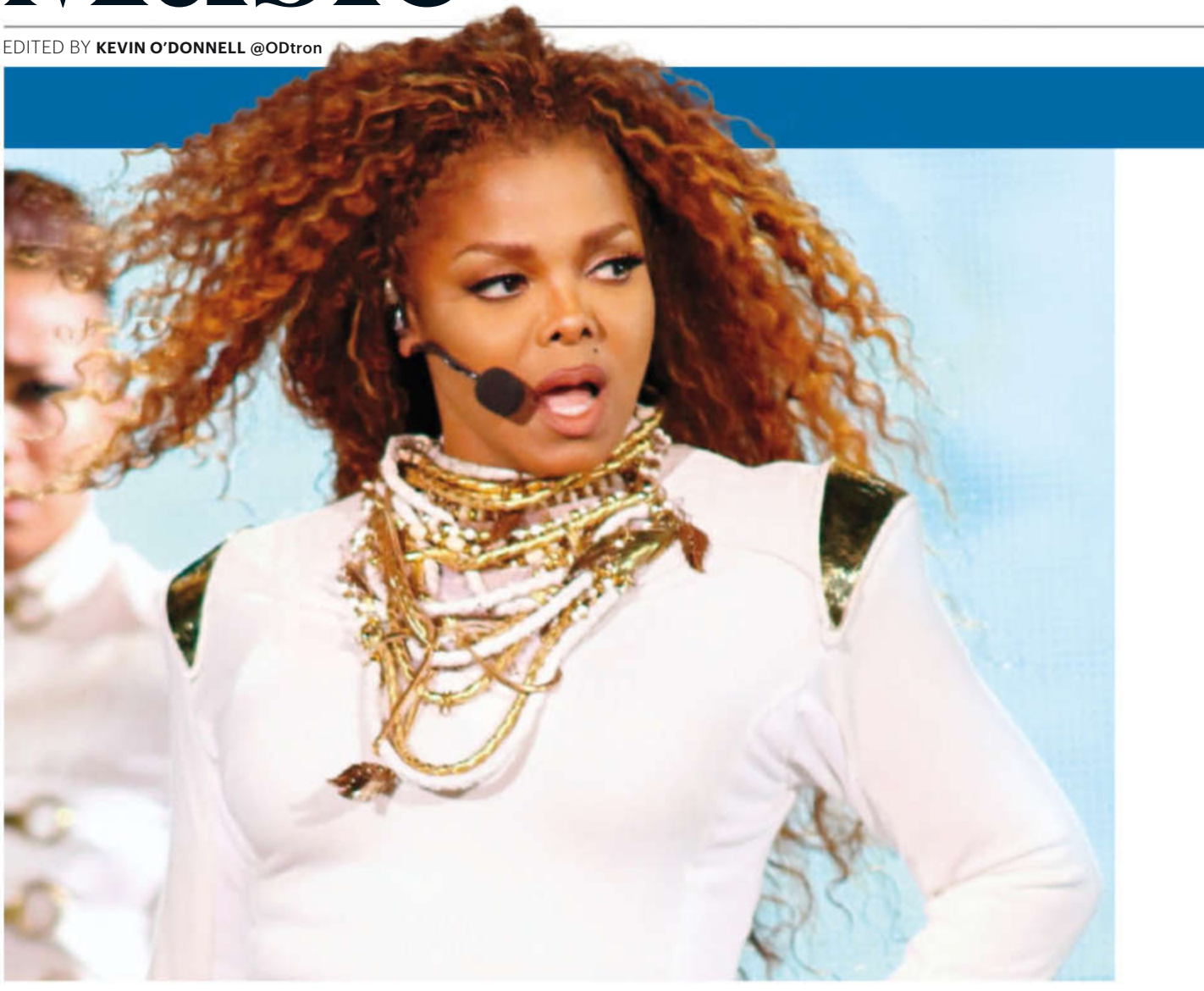
16. Publication of Statement of Ownership will be printed in the 10/9/15 issue of this publication.
17. Signature and date: Ellie Duque 09/21/15

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

NOTICE TO SUBSCRIBERS
In the event that we are unable to effect the delivery of your subscription to ENTERTAINMENT WEEKLY for any reason beyond our control, our obligation is limited to the resumption of your subscription when we are able to do so. If we remain unable to resume delivery within 24 calendar months from the date of interruption, we will have no further obligation under your subscription agreement.

Music

EDITED BY **KEVIN O'DONNELL @ODtron**



Janet Jackson



TITLE	LABEL
Unbreakable	Rhythm Nation/BMG
GENRE	**REVIEW BY**
R&B	Kyle Anderson *@KyleAEW*

DESPITE THE SHADOW cast by her brother Michael, Janet Jackson has always been her own artist. And over 10 albums, most notably 1989's *Rhythm Nation 1814*, the singer (along with production from fabled duo Jimmy Jam and Terry Lewis) has fused a unique version of R&B, dance, and pop that's succeeded independently of Michael's career.

BEST TRACKS **Night** A euphoric, hands-in-the-air house track that recalls the deep thump of "All for You" | **The Great Forever** An ambling, escalating burst of bubbly computer pop

NOTEWORTHY

Pope Francis (yes, the pontiff!) will release a collection of musical hymns, titled *Wake Up!*, on Nov. 27. **Sara Bareilles** returns with *What's Inside: Songs From Waitress* on Nov. 6. **Kenny Rogers** has announced he'll retire after a 2016 tour.

But since the King of Pop's premature passing in 2009, the press-shy Janet has largely avoided speaking out about him. So it's a surprise that on her first album since his death—produced once again by Jam and Lewis—the 49-year-old delivers her most MJ-sounding release. There aren't just a few nods, either—Michael has worked his way into all corners of his sister's sound. She matches the timbre of his croon on multiple tracks (especially "Unbreakable") and drops many of his signature breathing tics into "Broken Hearts Heal." Janet, who has always flaunted her sexuality, is also more lyrically guarded here, eschewing confessions about relationships in favor of Michael-inspired pleas for peace and togetherness.

Janet makes up for that lack of intimacy with her most sonically diverse set since 1997's quirky, hypersexual *The Velvet Rope*. She rounds all the R&B bases, and there's a healthy dose of club adrenaline, particularly on the Missy Elliott-assisted "BURNITUP!" and the heady house jam "Night." But perhaps the most thrilling aspect of *Unbreakable* is her willingness to experiment. "Gon' B Alright" is a Sly Stone-style funk bomb, and "Well Traveled" swoops with stately arena-rock flourishes. Unlike contemporaries like Mariah Carey, Janet strikes a solid balance between innovation and dependability, bridging past and future better than most—including her legendary sibling. **B+**

THIS ALBUM CONTAINS THE FOLLOWING:

- BI — BIRD IMAGERY
- SOM — SNEEZING ON MIC
- MT — MISSPELLED TITLES
- MEM — MISSY ELLIOTT MEOWING

JACKSON: ALEXANDER TAMARGO/GETTY IMAGES; WELCH: C FLANIGAN/WIREIMAGE.COM

Florence Welch: Extraordinary Machine

Fresh off a festival-packed summer, **Florence + the Machine**'s electric frontwoman returns for a U.S. tour on Oct. 9 to support her No. 1 album *How Big How Blue How Beautiful*. She talks to EW about surprise gigs, style crises, and the enduring appeal of "Dog Days." **By Leah Greenblatt**

You broke your foot jumping off stage at Coachella in April, and then got bumped to the headlining slot at Glastonbury in June when Dave Grohl broke *his* foot.
I know! A lot of broken bones and broken hearts, and then there we are. I met Dave when we were first starting out, and he was so wonderful to us. I told him I was nervous and he was just really supportive, he sent a lovely email.... I'm really surprised that I don't fall off stage more, actually. I'm singing and spinning, and then I look down and I'm inches from the front. [*Laughs*]

You've talked about how personal this record is for you, that the songs helped you through a romance that was pretty painful. How has it felt to perform these songs live for thousands?
When you're writing songs, they're like your little magic spells to keep you safe or make you feel better. It's quite an intense process, 'cause you're still so in it. But there's something really freeing and healing, too, because you're finally able to release it. And there's a kind of alchemy that happens when you're singing and you see other people singing. It's liberating.

You've also said that you used to drink before shows because you were nervous, but not so much now. How does that change the experience for you?
I definitely feel everything a lot more. I feel the nerves before I go on stage, but then the trade-off for that is you feel the performance. You feel the audience, you feel the songs.... What I realized is, you can have this totally real out-of-body transcendent experience totally sober.

It looks like your wardrobe has evolved too, even though you've always had a lot of fun with fashion.
When I was making the record, every ounce of my creative energy was going into [the album], and I couldn't get dressed. It was too distracting. So I just went super practical, which was weird for everybody. It wasn't that I was crying, it was that I was wearing leggings! Honestly, they were really freaked out.

Is it still crazy to see how fans react to "Dog Days Are Over"?
It was, like, the second song I ever wrote, just bashing the walls in a tiny studio in London when I was maybe 20, that awkward age. We didn't even have a drum. We were using pens to make the percussion! Well, we did have a drum, but we'd stolen it. So to have it resonate with people so much.... Sometimes on stage we'll just look at each other like, "How did this happen?!"

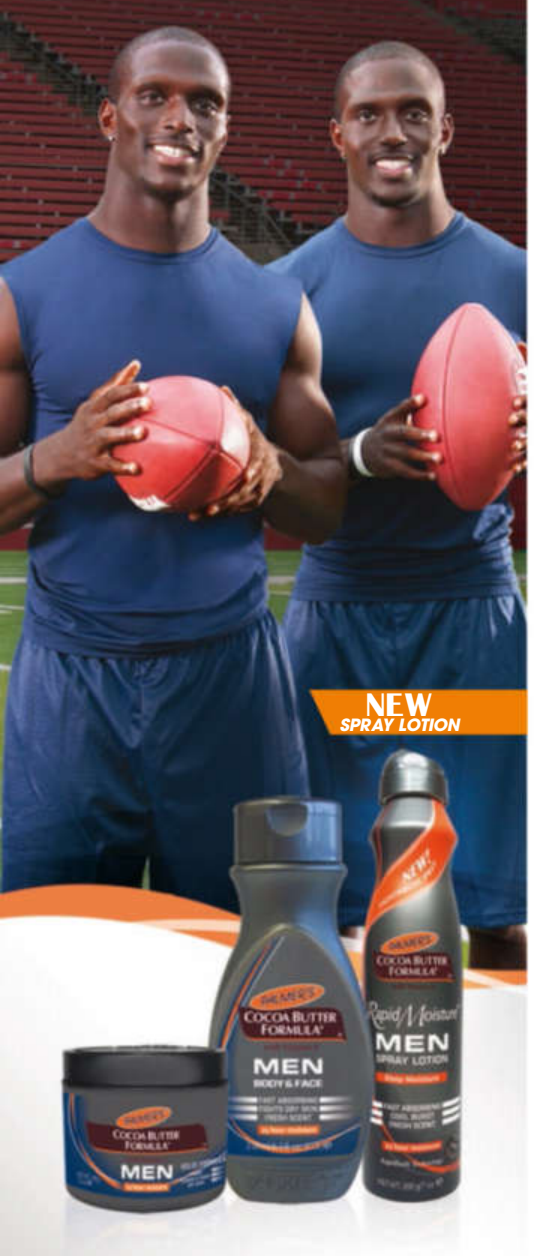


AVOID UNNECESSARY ROUGHNESS

PALMER'S® COCOA BUTTER FORMULA® BODY & FACE LOTION FOR MEN

JASON McCOURTY DEVIN McCOURTY

Professional football playing cornerbacks and identical twins



NEW SPRAY LOTION

PALMER'S® COCOA BUTTER FORMULA®

with Vitamin E

Perfect formula. Extraordinary results.®

www.palmers.com

© 2015 E.T. Browne Drug Co., Inc. All Rights Reserved.



CHART FLASHBACK

1988

This week 27 years ago, the Hot 100's cup ranneth over with **Bobby McFerrin**'s mouth sounds, epic metal ballads, and red, red wine. **By Leah Greenblatt**

1 *BOBBY McFERRIN*
"Don't Worry, Be Happy"
It's basically an a cappella "chill, bro" bumper sticker for the broke and lonely. But nobody ever won three Grammys with "Don't Worry—Take Out a Payday Loan, Try Therapy, and Maybe Give Tinder a Shot," so who's happy now? This guy. **A–**

2 *DEF LEPPARD*
"Love Bites"
Love bites! Love bleeds! Love sounds like it might need a rabies shot, actually, but it's still bringin' you to your kneeees. **B+**

3 *TAYLOR DAYNE*
"I'll Always Love You"
Taylor's heart-and-soul pledge is 100 percent eternal and unconditional. Unless you jacked her crimping iron; in that case, please kindly speak to her attorneys. **B**

4 *PETER CETERA*
"One Good Woman"
Two can play the devotion game, Ms. Dayne! Though considering he had already had No. 1 smashes with the *Karate Kid Part II* theme "Glory of Love" and the Amy Grant duet "The Next Time I Fall," this one was kind of gilding the adult-contemporary lily. **C+**

5 *UB40*
"Red Red Wine"
If you be a British reggae band who made a massive career out of turning classic songs by Elvis and Al Green (or in this case, Neil Diamond) into irie happy-hour jams then yes, UB40. **A–**

6 *CHEAP TRICK*
"Don't Be Cruel"
Speaking of the King, this frisky updated take on Presley's classic plea charted way higher than all but one of the Midwest power-pop gods' awesome originals. Because you know what else is cruel? The music business. **B+**

7 *GUNS N' ROSES*
"Sweet Child O' Mine"
The glory days of the hard-rock power ballad are as far gone as Fraggles, Betamax, and Axl's original hairline. They were so (*wa-wa-whoa*) sweet, though. **A+**

8 *JOAN JETT AND THE BLACKHEARTS*
"I Hate Myself for Loving You"
Anyone who's reneged on a breakup since '88 owes Joan back royalties on this one; it's that much of a perfect, snarling anthem for bad choices. **A**

9 *ROBERT PALMER*
"Simply Irresistible"
God bless the guy who dressed like a sexy senator, inadvertently helped kids on their verbal SATs ("Her methods are inscrutable/ The proof is irrefutable"), and invented the army-of-fembots video concept. R.I.P., Robert. **A–**

10 *INFORMATION SOCIETY*
"What's on Your Mind (Pure Energy)"
Sometimes what makes a good song great is more cowbell. And sometimes it's a sample of Spock dialogue from the *Star Trek* episode that introduced Klingons. **B+**

SOURCE: *JOEL WHITBURN PRESENTS THE BILLBOARD® HOT 100® CHARTS—THE EIGHTIES*

DAYNE: RON GALELLA/WIREIMAGE.COM; PALMER, JETT: PAUL NATKIN/GETTY IMAGES (2); AXL ROSE: LARRY MARANO/GETTY IMAGES

EXPERIENCE THE BEST OF POP CULTURE

Entertainment Weekly

ENTERTAINMENT WEEKLY'S FIRST FESTIVAL HIGHLIGHTS THE BEST POP CULTURE MOMENTS OF THE PAST 25 YEARS.



PRESENTED BY
LG OLED TV

SATURDAY, OCTOBER 24TH, NYC

FEATURING BINGE-A-THON SCREENINGS • FIRST LOOKS • EDITOR Q&As • PANELS WITH TODAY'S HOTTEST TALENT • SPECIAL GUEST APPEARANCES
PLUS EW FEST@NIGHT *FOR MORE GO TO* EW.COM/EWFEST *AND FOLLOW US* @EW

SMART. FUNNY. FIRST.

Books

BETWEEN THE LINES

EW's new ***Must List*** book—available Oct. 6—ranks the best (and worst) of entertainment's past two and a half decades. Get ready to debate!

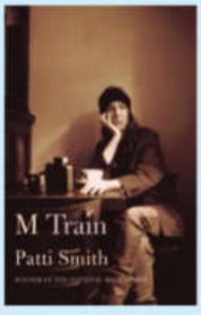


EDITED BY **TINA JORDAN @EWTinaJordan**



M Train

BY	PAGES	GENRE	REVIEW BY
Patti Smith	253	Memoir	Leah Greenblatt @*Leahbats*



AMONG A CERTAIN set of music lovers and misfits, Patti Smith has been a star for more than four decades, a patron saint to punk-rock kids and aspiring poets who scrawl her song lyrics in book margins and tape moody black-and-white photos of her to their bedroom mirrors. But for many people she was a vague public figure at best—stacked in old record bins, name-checked by Madonna and Johnny Depp—until 2010's *Just Kids*, the left-field literary phenomenon that spent weeks on best-seller lists and went on to win a National Book Award. A mesmerizing portal into a vanished New York demimonde of beatniks, freaks, and downtown art stars, *Kids* was also a love story at its heart, a tender tribute to Smith's best friend and creative soul mate, Robert Mapplethorpe, the famed photographer felled by AIDS at 42.

Another monumental loss runs through *M Train*: her husband, Fred "Sonic" Smith, only three years older than Mapplethorpe when he died. Here the writing style is much more spare and elliptical—part dream diary, part travelogue, and shot through with sobering reflections on age and impermanence. The book's brief chapters are anchored mostly in the near-present, and their twilit tone feels far removed from *Kids*' giddy sense of discovery. Still, Smith's passion for certain things is undiminished: good books, strong coffee, a poem or a painting or a beautiful piece of music she can get lost in. A lover of talismans and lifelong student of liberal arts, she'll travel thousands of miles just to take a Polaroid of Frida Kahlo's crutches in Mexico City or lay a matchbox full of pebbles at Jean Genet's Moroccan grave. But she's not a culture snob; TV detectives enthrall her nearly as much as French philosophers and depressive Russian novelists. (Fair warning: If you don't know how season 3 of *The Killing* ends, skip page 238.)

Some fans of *Just Kids* will inevitably be disappointed by *M Train*'s pensive wanderings and muted palette. Patient ones, though, will find a different kind of beauty: bittersweet and battered by time and circumstance, but still somehow full of grace. **B+** E C A

SMITH: EDWARD MAPPLETHORPE

OPENING LINES *"It's not so easy writing about nothing*. That's what the cowpoke was saying as I entered the frame of a dream."

KEY E = E-BOOK C = CD A = AUDIBLE

The Funniest Girl In the Room

She's a book publicist–turned–razor-sharp essayist with two hit collections under her belt. Now, in *The Clasp*, **Sloane Crosley** spins her fresh, snippy wit into fiction.

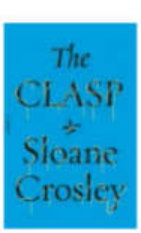
By Stephan Lee



DURING A TWO-HOUR dinner in the West Village, Sloane Crosley muses thoughtfully on James Joyce short stories and antique forks, among other topics, but not without interrupting herself constantly. She somehow works "one of the less heralded" jokes from *Wedding Crashers* into an aside about her love of novelist Russell Banks, which itself was an aside to an account of writing her first unpublished novel as a senior in college, which still lives in a drawer ("I titled it *I'll Murder You if You Publish This, Wherever You Are*," she jokes). At one point she stops a train of thought to wonder aloud if that's Hilary Swank coming out of the bathroom. "It's just a girl with bangs," she decides, before getting back to the topic of female characters in Jonathan Franzen novels.

Crosley is an exceptionally fun dining companion, and it's her smart, discursive, slightly uncomfortable humor that lent itself so well to her debut essay collection, *I Was Told There'd Be Cake*, a 2008 best-seller that was optioned by HBO for series the same year. It chronicled her youthful misadventures, including the time she served as maid of honor for a woman she hardly knew and the time she baked a cookie resembling her horrible boss' face—and gave it to that boss as a gift. She followed that up with more essays in *How Did You Get This Number* (2010). So you might be forgiven if you assumed she was still writing about herself in her new novel, *The Clasp*, with the label of "fiction" as only a thin veil.

Not so. Other than its off-kilter observations—one perennially single character enviously compares her married friends to "two hairs coming out of one pore, but pleasant"—there's little in *The Clasp* that reminds you of Crosley's nonfiction. It starts off as a fairly conventional story about a trio of former college friends who've grown apart but remain inextricably linked as they reach the cusp of 30. They reunite at the over-the-top Miami wedding of a mutual frenemy, where something crazy happens. Suddenly—for reasons that make perfect sense in context—Victor, the oddest of the group, is inspired to go on a quixotic quest to Normandy to find the titular piece of jewelry at the heart of Guy de Maupassant's classic short story "The Necklace." During all of this, Crosley manages to weave in clever takes on the tech-start-up world, the fashion industry, and the soul-numbing machinations of Hollywood. "For my first novel I wanted to go big.... It's weird!" proclaims Crosley, laughing. "It's kind of a weird book."



But it's a weird book Crosley has lived with since 2011, both researching and writing it. An initial draft clocked in at over 600 pages, which she winnowed down to a meaty yet brisk 370. "It's the most simultaneously flattering and chilling thing when someone tells you, 'I really liked your book, I finished it in three days,'" says Crosley. But she's not exactly expecting anyone to wolf-whistle at all the legwork she put in. "We can all take a note from Anthony Trollope or P.G. Wodehouse: Your job as a novelist is not just to reflect but to entertain."

Just as the interview is winding down, she fires off a dirty joke about Susan Minot's novel *Rapture*. (You'll have to Google what the novel's about.) "The recorder is blushing—we should cover its innocent ears," she says, waving her hands over the recording device on the table. "You know, for a former publicist, I don't have the instinct to not say certain things." Lucky for us, she's working on more essays.

CROSLEY: CAITLIN MITCHELL

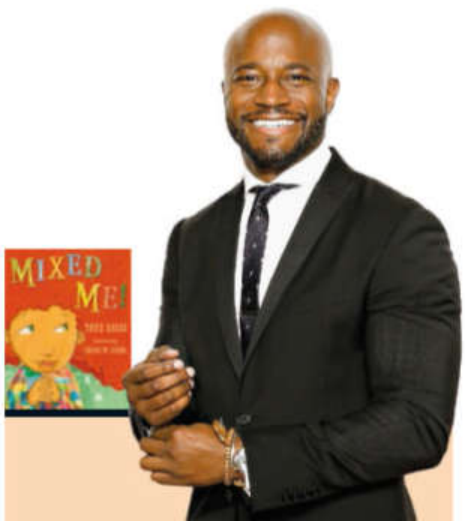
The Skins We're In

On the heels of his color-blind-casting triumph in *Hedwig and the Angry Inch*, **Taye Diggs** aims to help kids see beyond black and white. **By Isabella Biedenharn**

So you and Shane Evans, the illustrator of your new children's book, *Mixed Me!*, go way back. How did you two meet?
At performing-arts school. I didn't know if he was mixed or Latino or light-skinned black. He had cool, curly hair and a preppy style, but his jeans were really baggy. It was a cool mix of style, race, attitude. He was an art major, and he said he'd draw my name in graffiti. Then he invited me over to his crib to watch TV and have ice cream. We were off to the races.

How did your first book, 2011's *Chocolate Me!*, come about?
When I was younger, I would write random poems and just leave them lying around the dorm. Shane saw one called "Chocolate Me." He put the poem to some really strong imagery. Years later, after he became an established illustrator, he remembered that poem and thought it would make a really great children's book.

What inspired *Mixed Me!*?
Many of my friends are of mixed heritage. Being around them, you're exposed to all of the silly, ignorant, or interesting questions they get asked. Even me, when I met Shane, I tried to force him to delineate who and what he was. I wrote *Mixed Me!* after I had my son [with ex-wife Idina Menzel]. He shouldn't have to explain himself to anyone, you know?



DIGGS: CINDY ORD/GETTY IMAGES

10 Great Fall T

Missing children, eerie small towns, drownings, supernatural phenomena, latest crop of atmospheric thrillers. Settle in and get ready for the goose

The Chessmen
Peter May
The third book in the Scottish novelist's Lewis trilogy—set in the rugged, bleakly beautiful Outer Hebrides—follows ex-cop Fin Macleod as he tries to rid the island of poachers.

Death in Florence
Marco Vichi
Vichi's atmospheric mystery, set in 1960s Florence, sees Inspector Bordelli fighting to solve the case of a missing child as flooding swamps the city.

The Drowned Boy
Karin Fossum
Did the titular boy—a toddler with Down syndrome—truly drown in a pond, as his parents first stated? Or was it the bathtub, as they claimed later? Inspectors Skarre and Sejer try to find out.

The Zig Zag Girl
Elly Griffiths
Some killers get inspiration from the police blotter; others copy... magicians? A troupe of magicians who served in WWII (using trickery to blindside the enemy) must figure out who is performing these fatal imitations—and why.

The Nature of the Beast
Louise Penny
When a kid known for spinning wildly improbable tales goes missing in a small Quebec village, a retired detective realizes too late that at least one of his stories might have been true.

The Company She Kept
Archer Mayor
After the governor's best friend is murdered in a brutal attack that appears to be a hate crime, Joe Gunther must investigate before a whirlwind of publicity blurs the case.

The Drowning
Camilla Läckberg
Something in Sweden's water supply seems to breed these books; Läckberg's latest psychological shocker features a novelist taunted by anonymous threats, and victims who aren't telling the truth.

The Dead House
Dawn Kurtagich
Carly and Kaitlyn share a body: Carly only comes out during the day, while Kaitlyn takes the night. Through a collection of found documents, readers are guided to piece together what happened.

Make Me
Lee Child
In the latest—and best—installment of Child's Jack Reacher series, questions about a tiny town called Mother's Rest lead the ex–military cop on a nightmarish nationwide race.

The Last September
Nina de Gramont
Brett and Charlie's already-rocky marriage turns to pebbles when Charlie's unstable brother decides to move in with them. But when tragedy strikes on the chilly Cape Cod shore, whose fault is it?



PHOTOGRAPH BY **MICHAEL CHINI**

hrillers

and Swedish chills swirl through the bumps. By Isabella Biedenharn



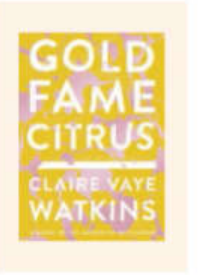
QUICK TAKES



The Song Machine

JOHN SEABROOK
Nonfiction

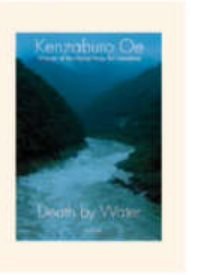
It's mind-boggling that a handful of gifted Svengalis are responsible for the top hits of the past two decades, from Ace of Base's "The Sign" to the Backstreet Boys' "I Want It That Way" to Nicki Minaj's "Super Bass." Seabrook introduces us to the masters behind hits such as these—Swedes like Denniz PoP and Max Martin, Americans like Dr. Luke and Ester Dean—and illuminates their songwriting and production processes, a combination of instinct and pop-music science. Through immersive anecdotes and witty observations, Seabrook explores questions of ownership and taste, and about the music business as a whole, as we learn it's not just the "song machine" that's brilliant but also the people churning the gears. **A** *—Isabella Biedenharn* E C



Gold Fame Citrus

CLAIRE VAYE WATKINS
Novel

Since the earth's freshwater supply is drying up in real life, this dystopian novel about a drought-ridden America shouldn't read like science fiction. But Watkins makes the story both psychedelic and scarily real as she follows ex-model Luz, her boyfriend Ray, and a toddler named Ig through a California wasteland that's a sea of sand dunes. Watkins has been praised for evocative landscapes and environmentalist themes, but she can get bogged down in John Muir-style cataloging of flora and fauna. She's more gifted at writing characters like Ig, a defenseless child whose everyday thirst is devastating. Watkins knows that if you want to save the world, you first have to make readers care about saving the humans. **B+** *—Melissa Maerz* E A



Death by Water

KENZABURO OE
Novel

From early on, Oe placed himself far outside the constrained tradition of Japanese masters like Yasunari Kawabata and Junichiro Tanizaki, preferring instead the messiness of real life. The most recently translated of the Nobel Prize winner's semiautobiographical "I-Novels" continues to retread old subjects and themes—a process Oe has compared to musical elaboration—as his literary alter ego returns to his childhood home to gather string for a book about his father's drowning, while attempting to patch a rift between himself and his middle-aged son. There is a certain impenetrability and slogginess for the unfamiliar reader, but the novel ultimately rewards patience. **B** *—Keith Staskiewicz* E C

ENTERTAINMENT WEEKLY (ISSN 10490434) IS PUBLISHED WEEKLY EXCEPT FOR COMBINED ISSUES IN JANUARY, MARCH, APRIL, MAY, JULY, AUGUST, SEPTEMBER, OCTOBER, NOVEMBER, DECEMBER BY ENTERTAINMENT WEEKLY INC., A WHOLLY OWNED SUBSIDIARY OF TIME INC. PRINCIPAL OFFICE: 135 W. 50TH ST., NEW YORK, NY 10020. ELLIE DUQUE, PUBLISHER; JEFF BAIRSTOW, TREASURER. PERIODICALS POSTAGE PAID AT NEW YORK, NY, AND ADDITIONAL MAILING OFFICES. U.S. SUBSCRIPTIONS: $49.92 FOR ONE YEAR. CANADA POST PUBLICATIONS MAIL AGREEMENT NO. 40110178. RETURN UNDELIVERABLE CANADA ADDRESSES TO: POSTAL STN. A, P.O. BOX 4327, TORONTO, ON M5W 3H5. GST 888381621RT0001. POSTMASTER: SEND ADDRESS CHANGES TO ENTERTAINMENT WEEKLY, P.O. BOX 62120, TAMPA, FL 33662-2120, CALL 1-800-274-6800, OR VISIT OUR WEBSITE AT WWW.EW.COM/SUBSCRIBERSERVICES. ©2015 ENTERTAINMENT WEEKLY INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. ENTERTAINMENT WEEKLY, EW, CRITICAL MASS, LISTEN TO THIS, THE MUST LIST, AND THE SHAW REPORT ARE REGISTERED TRADEMARKS OF ENTERTAINMENT WEEKLY INC. SUBSCRIBERS: IF THE POSTAL AUTHORITIES ALERT US THAT YOUR MAGAZINE IS UNDELIVERABLE, WE HAVE NO FURTHER OBLIGATION UNLESS WE RECEIVE A CORRECTED ADDRESS WITHIN TWO YEARS. YOUR BANK MAY PROVIDE UPDATES TO THE CARD INFORMATION WE HAVE ON FILE. YOU MAY OPT OUT OF THIS SERVICE AT ANY TIME. MAILING LIST: WE MAKE A PORTION OF OUR MAILING LIST AVAILABLE TO REPUTABLE FIRMS. IF YOU WOULD PREFER THAT WE NOT INCLUDE YOUR NAME, PLEASE CALL OR WRITE US. PRINTED IN THE USA. ♦♦♦♦♦♦♦

The Bullseye



Who do you call when your doctor is what's making you sick?



Madame Tussauds is doing phenomenal work right now.



Nick Jonas, Kate Hudson spotted together in weirdest crossover event since *Fresh Prince* and *Blossom*.



Justin Theroux says no more jogging in sweatpants on *The Leftovers*. What, are we supposed to watch for character development?!



Smithers to leave Mr. Burns, get new gay love interest. And you thought Ben and Jen's breakup hurt!



This week in "Beyoncé Wears What You Can't"



Netflix streaming is coming to Virgin America planes, which is huge news for virgins flying in America.



Let's be Blunt: We love *Sicario*.



At a spry 80 years old, Julie Andrews doesn't need a spoonful of sugar OR a governess.



Add in Newton-John and suddenly we have more Olivia than Fitz's camera roll.



Mark Wahlberg asked the Pope to forgive him for *Ted*. "LOL don't you mean the *Entourage* movie?" zinged the Pontiff.



Hugh Jackman suggests Tom Hardy as Wolverine successor. Trick question: Does anyone actually want another Wolverine movie?



Quantico's already waaay ahead in the Emmy race for best supporting henley.



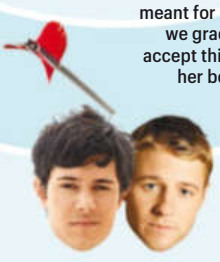
Britney Spears teaches surprise dance classes to girls in California. Wisely, she left the giant Burmese python at home.



Sia's hot new single "Alive" was originally meant for Adele, but we graciously accept this song on her behalf.



Dear TV, You can be a lesbian without also being a plot twist.



Adam Brody had a baby and Ben McKenzie is expecting. Guess we're splitting Chrismukkah again this year.



You don't need to understand this photo of Jane Krakowski on *Kimmy Schmidt*, but you do need to respect it.

THE OSBOURNES: SAMIR HUSSEIN/WIREIMAGE.COM; *THE LEFTOVERS*: PAUL SCHIRALD/HBO; *THE SIMPSONS*: FOX; *SICARIO*: RICHARD FOREMAN JR. SMPSP; OLIVIA WILDE AND KERRY WASHINGTON: THEO WARGO/GETTY IMAGES; WAHLBERG: BRIAN SNYDER/LANDOV; *QUANTICO*: GUY D'ALEMA/ABC; JANE KRAKOWSKI: STEVE SANDS/GC IMAGES; BRODY: MICHAEL LEVINE/FOX; MCKENZIE: FOX; SPEARS: KEVIN MAZUR/WIREIMAGE.COM; *EMPIRE*: CHUCK HODES/FOX; *HOW TO GET AWAY WITH MURDER*: MITCHELL HAASETH/ABC; *X-MEN ORIGINS: WOLVERINE*: MICHAEL MULLER; ANDREWS: JASON LAVERIS/FILMMAGIC.COM; BEYONCÉ: XACTPIX/SPLASH; PLANE: JUSTIN SULLIVAN/GETTY IMAGES; JONAS: JON KOPALOFF/FILMMAGIC.COM; HUDSON: PAUL ZIMMERMAN/WIREIMAGE.COM; *DR. KEN*: DANNY FELD/ABC


WHAT IF
THE WORLD
YOU KNEW
WAS HISTORY?






FREEDOM IS UNDER CONTROL
日本太平洋帝国
REICH
THE MAN IN THE
HIGH CASTLE
AN AMAZON ORIGINAL SERIES
#HighCastle
STREAM ALL EPISODES 11/20
amazon
Prime